THE HORACE MANN READERS; INTRODUCTORY SECOND READER

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The Horace Mann Readers; Introductory Second Reader by Walter L. Hervey & Melvin Hix

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WALTER L. HERVEY & MELVIN HIX

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INTRODUCTORY SECOND READER

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FOREWORD

THIS Introductory Second Reader has been prepared in response to an urgent demand. Teachers using the Horace Mann Readers and the "Daily Lesson Plans," the Teachers' Manual of the Series, have found that their pupils have made such rapid progress as to exhaust the material supplied by the Primer, the First Reader, and the Second Reader long before the end of the second year. They have therefore insistently requested the anthors to prepare an additional reader which should be, in point of vocabulary and phonic system, an integral part of the Horace Mann Series and suitable for use between the First and Second Readers.

The present book, it is believed, satisfies these requirements and furnishes interesting and valuable material for reading lessons, word studies, and phonic drills.

Teachers using this book are urged to make regular use of the phonic exercises, word problems, and drills, which are given, lesson by lesson, at the end of the book. For it cannot be too strongly emphasized that the highest success in teaching beginners to read depends, not merely upon the use of an abundance of well-graded, permanently interesting reading matter, but also on the wise and skillful use of phonics, the master key to independent reading.

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Experience has demonstrated the soundness and the efficiency of the Horace Mann method of teaching reading. It has been proved that while methods depending chiefly upon mechanical repetition produce little result with great labor, the Horace Mann method, depending upon the intelligent mastery of *operative processes*, achieves great results with comparatively little labor.

For an exposition of the theory underlying the Horace Mann method, together with practical suggestions for handling every phase of the reading lesson, teachers are referred to "Daily Lesson Plans," the Teachers' Manual of the Series.

Acknowledgments are due to Frederick A. Stokes & Company for their kind permission to use two poems, "Dirty Goops" from "Goops and How To Be Them," and "Stealing Rides" from "Goops and How Not To Be Them," by Gelett Burgess; to Anne Sykes Schutze for "Star Wishes," originally published in "The Youth's Companion"; to "The Youth's Companion" for "The Wake-up Story" by Eudora Bumstead, and "Politeness" by G. C. A.; to Ninette M. Lowater for "Ten Little Pumpkins"; to Small, Maynard & Company for "Frog Papa" by John B. Tabb; and to Frederick Warne & Company for "The Tale of Peter Rabbit" by Beatrix Potter.

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