

**SONGS OF THE PSI  
UPSILON  
FRATERNITY**

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Songs of the Psi Upsilon Fraternity by Psi Upsilon Fraternity & Karl P. Harrington

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**PSI Upsilon FRATERNITY & KARL P. HARRINGTON**

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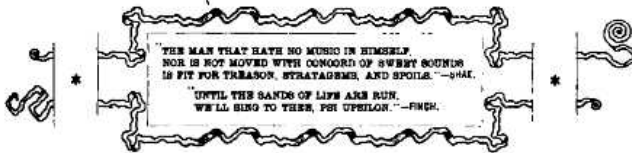


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OF THE

PSI Upsilon

FRATERNITY.



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*Editor,*  
*Karl P. Harrington, E, 1882.*

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## PREFACE.

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THE evolution of the PSI Upsilon SONG-BOOK from the edition of 1849 to that of 1891 is as remarkable as it has been rapid. That first edition, of which the Fraternity may well be proud as being likewise the first college song-book published in America, was a little pamphlet of sixteen pages, containing no music. After a little more than four decades the tenth edition is now offered to the Fraternity, a book of two hundred and fifty-six pages, with the music for every song within its covers. No more convincing proof of the intense loyalty of the "Sons of Psi Upsilon" to "Our noble old Fraternity" can be offered than may be gained by the perusal of these pages; and no one familiar with the legend of Tyrtæus of old can doubt that "The Banner of Psi U." will always continue to be at the front so long as the rank and file of her warriors march forward with the old war cry,—

"Until the sands of life are run  
We'll sing to thee, Psi Upsilon."

A brief history of the growth of the song-book may with propriety be sketched here. Our modern Tyrtæus is the Hon. Francis M. Finch, (Beta, '49), whose first five songs, written in his under-graduate days, formed the nucleus of the little collection published in 1849. These were the "Anthem," "The Halls of Psi Upsilon," "The Fairies' Song," "The Mystical Bower," "Psi Upsilon Smoking Song," and found in the present edition on pp. 68, 112, 136, 144, and 212 respectively. Of the four other songs in that edition, the only one whose authorship is known was not printed in the succeeding editions, until a part of it reappeared in 1870 and was continued under the title of "Ode" until the edition of 1881, where it may be found on page 75; and the only one of the four that seems at all worthy to have an enduring place in Psi Upsilon hymnology is the anonymous song, "Round Our Altar," found on page 202 of this book.

Four years later, in 1853, the second edition of the song-book appeared, containing seventeen songs. Five of the new ones were written by Bro. J. K. LOMBARD (Beta, '54), who seems for the time being to have succeeded to Bro. FINCH'S place in that Chapter. Most of our songs written by Harvard men, members of the newly-established Alpha Chapter, appeared then for the first time. Of the other new ones in that edition, two of our oldest songs should be mentioned,—"Welcome, Brothers," by Bro. W. S. COLTON (Beta, '50), and "Psi Upsilon the True," by Bro. G. W. PRATT (Xi, '49).

After another quadrennium the third edition appeared, a collection of thirty-three songs. The most note-worthy of the new accessions was the soon famous Fraternity psalm, "Our Noble Old Fraternity," by Bro. ALLEN GRISWOLD (Xi, '59).

The fourth and fifth editions, published in 1861 and 1866, were much reduced in size, and contained respectively only eighteen and twenty-three songs; but this policy was abandoned in the sixth edition, in 1870, in which were published fifty-two songs, and also, for the first time, the music to be used in singing them.



It was in this edition, moreover, that our peerless "Dear Old Shrine," by Bro. Prof. C. S. HARRINGTON, (Xi, '52), was first published, a hymn whose usage throughout the Fraternity is as unique as the position it occupies in the affection of every true Psi Upsilon heart.

In the seventh edition, in 1876, the number of songs had increased to ninety, and in the eighth edition, in 1878, to ninety-six. The ninth edition, containing one hundred and one songs, was really the edition of 1878 with a supplement consisting of five new ones added in 1881 to the number already in the body of the book. In these last three editions two instrumental pieces also appear. It was in the edition of 1876 that the large number of favorite songs by Bro. Prof. WILLARD FISKE (Psi, '51) first began to be known to the Fraternity at large, though many of them were then, and even in the later editions, printed anonymously.

During the decade that has now elapsed since the last edition of this song-book much progress has been made in the improvement of college singing, and many new Psi U. songs have been written on various occasions. As a result the tenth edition, now brought before the Fraternity, is largely increased in size, and presents a number of novel features. It contains one hundred and eighty-six songs, of which eighty-eight have never appeared in any previous edition. Eighty-two new tunes are included within its covers. Of these new acquisitions thirty-four songs were written, and twenty-two pieces of music composed expressly for this edition, mostly on especial solicitation. Of the songs in the last previous edition six have been omitted; of which three were practically repetitions, and one absolutely so. Four songs—"Come Psi U's, Harken!" (page 79), "Psi U. Inspiration" (page 88), "The Halls of Psi Upsilon" (page 112), "Round Our Altar" (page 202),—have been restored from earlier editions; the music for the first and third of these has not been printed before in any Psi U. song-book, and that for the fourth has been made especially for this edition. All instrumental music has been omitted, as having no proper place in this volume; and the Fraternity policy of incorporating no distinctively Chapter songs in the general collection has been followed.

In the list of authors every Chapter is represented except our youngest; and that one did not come into existence until the material for this book was all in hand. A sufficient guarantee that the previous high grade of excellence in our songs has been sustained may be found in the mere mention of the well-known names of FINCH, FISKE, LOMBARD, COLTON, MATHEWS, MCGUFFEY, ELLIOTT and Profs. BAILEY, C. S. HARRINGTON, JOHNSON, KUHN, PARKER and WINCHESTER among the authors of new songs in this edition. In spite of diligent search the authorship of several songs is still unknown. It is hoped that any information on this line will be furnished to the proper authorities as early as possible for the benefit of later editions.

Inasmuch as these songs are designed to be sung by choruses composed exclusively of male voices, nearly all the music has been arranged in a manner to suit such choruses. The melody is usually identical with the "Second Tenor," rarely with the "First Tenor," to which latter part those having exceptionally high voices should ordinarily devote their attention. Especial effort has been made not to fall into the common fault in arranging music for male voices of writing the two tenor parts above the reach of average throats; and it is believed that the keys have been so selected and the arrangements so made that the average student chorus will have no difficulty in singing nearly all the music in this book.

The approximately correct time has been indicated over each piece of music, and it is considered exceedingly desirable that every Chapter should possess a standard metronome and occasionally by its use correct any tendency to drag or to hurry.

A conscientious effort has been made to discover the owners of all copyright music and obtain the proper permission for its use. If in this respect any omissions have been unwittingly made, indulgence is craved.

It is believed that the fuller indexes will prove an attractive and useful feature of the book, and that the notes on the history of various songs will foster more exact knowledge concerning the development of this song-collection.

Without attempting the impossible task of returning thanks expressly or adequately at this time to all the individuals that have so kindly contributed toward the successful completion of this song-book, the Editor desires to acknowledge his especial obligations to the various Chapter Editors that have assisted him in his labors, and in particular to Bros. Profs. KUHN (Xi, '85), WINCHESTER (Xi, '69), HART (Beta Beta, '66), FISKE (Psi, '51), Bro. R. A. PARKE (Chi, '79), and Bro. A. P. JACOBS (Phi, '73), for many valuable suggestions and much other substantial help; to Bro. KUHN, and to Bro. H. P. JERRELL (Xi, '82), for assistance in proof-reading; to Bro. F. A. BAGNALL (Xi, '90), for the performance of clerical work, and to Mr. HUBERT P. MAIN for composing two new tunes and furnishing two others previously composed. For many of the facts stated in this preface the Editor is indebted to Bro. JACOBS' "Psi Upsilon Epitome," and to the "Bibliographia Psi-Upsilonica" compiled by Bro. FISKE. Finally, especial credit must be given to the well-known musical specialists, Messrs. HUBERT P. MAIN and B. C. UNSELD, without whose skill and patience in re-arranging a large part of the music, making up "copy," reading proof, and rendering other invaluable assistance, this book could hardly have attained whatever musical correctness and whatever perfection of form and arrangement may be claimed for it.

No pains have been spared to make the song-book worthy of the Fraternity. Doubtless some inaccuracies will be discovered, and possibly some omissions; but the Editor in the endeavor to forestall too severe criticism would only plead the magnitude of the undertaking of recasting the entire book in so large and so novel a mold. It is his earnest hope that the fervor and the quality of Psi U. singing may be as much improved by this book as is increased thereby the quantity of material from which to select for each and every occasion appropriate and inspiring words and music.

KARL P. HARRINGTON.

CHAPEL HILL, N. C., Nov. 9, 1891.

# SONGS OF PSI Upsilon.

## CARMEN AD PSI Upsilon.

$\text{♩} = 76$  *Andante.* AIR,—"Integer Vitae."

1st Ten. 

2d Ten. 

1st Bass. 

2d Bass. 

1. Con - ve - ni - a - mus, fratres gaudi - o - si, Et glo - ri - o - sum nomen ad can -  
2. Jamque vir - tu - tes il - li - us lau - da - mus, Anx - i - e - tas quod nulla huc in -

3. Ju - ve - nes so - da - les et ge - ne - ro - si, Sua - vi - bus vi - tae nectis gaude -  
4. I - gi - tur A - pol - li - nem in - vo - ce - mus, Ut Psi Up - si - lon usque cel - e -

tan - dum Psi Up - si - lon ma - nus, vo - ces et cor - da Sae - pe jun - ga - mus.  
va - dit, Ne - que li - men qui - dem a - lie - na pe - des In - qui - ret um - quam.

a - mus, Alterumque al - ter in ho - nes - tis re - bus Sem - per ju - ve - mus.  
bra - re, At - que vir - tu - tes lau - di - bus ef - fer - re No - bis ad - ju - vet.

(7)