

**THE PARLOUR WINDOW;
OR ANECDOTES,
ORIGINAL REMARKS ON
BOOKS, ETC.**

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The Parlour Window; Or Anecdotes, Original Remarks on Books, Etc. by Edward Mangin

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EDWARD MANGIN

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OR ANECDOTES,
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DRAMATIC COSTUME. 1713.

See P. 121.



Hollway del.

THE DEATH OF CATO.

Fair Croftley
The Parlour Window;

OR,

ANECDOTES,

ORIGINAL REMARKS ON BOOKS,

ETC.

BY THE REV. EDWARD MANGIN,

AUTHOR OF "PLEASURES ARISING FROM A LOVE OF BOOKS."

"A VERMILIONED PAVEMENT WITHOUT CEMENT; HERE A BIT OF BLACK
STONE, AND THERE A BIT OF WHITE."

Burke's Character of Lord Chatham.

LONDON:

EDWARD LUMLEY, 56, CHANCERY LANE.

MDCCCLXI.

PN511
M25

LONDON:
WILLIAM STEVENS, PRINTER, BELL YARD,
TEMPLE BAR.

P R E F A C E.

I HAVE, for want of a more suitable title, called my volume the PARLOUR WINDOW; meaning, I believe, a book to be taken up by any one who, for a quarter of an hour now and then, has nothing better to read or to do, during such fractions of time as are at our disposal while waiting for breakfast or dinner, or until the rain shall be over, or until husbands shall have finished writing letters, or wives and daughters have put on their shawls, &c.

But parlour windows no longer have permanent seats; and if they had, no modern would sit on them. There are, however, in all drawing-rooms, large round tables of mahogany, or tulip-wood, on which books are usually flung; while a desultory air is given to the display, to signify that the books are not books of study, and that they may be thrown down, just after they have

been taken up, without any affront to the fame of their authors, or any loss to the reader.

On some such table, be it the lot of my humble miscellany to repose, in the aristocratic society of Albums, Annuals, Books of Beauty, and so forth!

The nature of my publication may be announced in a few simple words. The articles which compose it, have been arranged as they came to hand, without regard to connexion, or dates; and consist of notes made on various occasions, for a succession of years.

Where almost every thing is trifling, it is scarcely necessary to observe, that the notices which occur of short passages in the works of some authors of little notoriety, refer chiefly to minute deviations from the established laws of grammatical construction, &c., and are, with great diffidence, offered by way of general lessons, to the inexperienced in the art of English composition.

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