

# **THE DRUMS OF THE 47TH**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649565665

The Drums of the 47th by Robert J. Burdette

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**ROBERT J. BURDETTE**

**THE DRUMS  
OF THE 47TH**



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# THE DRUMS OF THE 47th

*By*

ROBERT J. BURDETTE, D.D., LL.D

*Author of*

SMILES YOKED WITH SIGNS, CHIRPS FROM A JESTER'S BELLS  
OLD TIME AND YOUNG TOM, ETC.



INDIANAPOLIS  
THE BOBBS-MERRILL COMPANY  
PUBLISHERS

Library of  
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## A FOREWORD

Historians prepare themselves for their tasks by much reading and by the study of great events that have marked the progress of the world's activities; writers of Philosophy deduce from the wisdom of the ages certain systems or theories; the Poets of the world drift idly on until the Muses bestow their rhythmic inspiration.

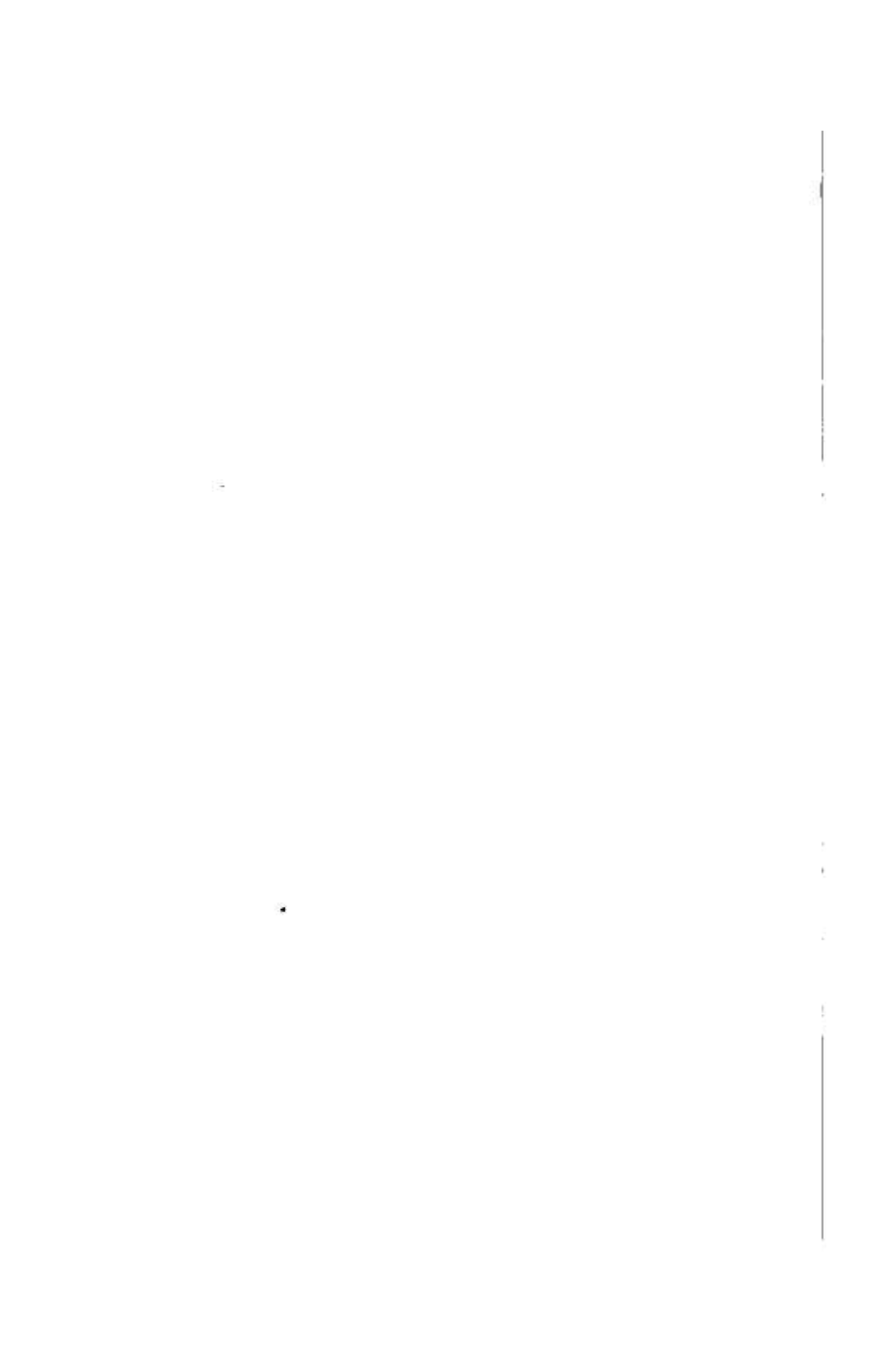
The author of this volume acquired his preparation when he himself was a maker of history. The facts told here are not compiled from other men's records, but are released from an unfading gallery of mental pictures made at a time when young life was most impressionable and the flash-light of events most unerring.

His philosophy, which has unconsciously woven itself into every thought and written page, was born of a sympathetic knowledge of human needs, activities and frailties gathered through a lifetime of loving his fellow men.

The prose-poetry of his style needed the help of no mythical Muse. It was his inheritance, as it has been his life, to drink deeply at the spiritual fountain that constantly freshened his very soul with rhythm and song. And he of all men could never lose the swing and cadence that came into life between the years of eighteen and twenty-one with the throb and the roll of the drum that, for the upholding of the great principle of life, led him to possible death.

This slender volume is offered to all who have fought in the wars of the world, that its vivid pictures may call to memory the terrible though splendid past. To all who have fought, or are fighting, the personal battles of life, that its sweet philosophy may help win them the final struggle. To all who sorrow, that its good cheer may make it possible for them to sing a new song and to know that the final beat of the Drums must be a joyous note of "Peace on earth and good will to men."

—CLARA B. BURDETTE.





## CONTENTS

CHAPTER	PAGE
I THE LURE OF THE DRUM . . . . .	1
II THE REAL THING . . . . .	13
III READY TO KILL AND TO LAUGH . . . . .	25
IV STORMY WEATHER CHRISTIANS . . . . .	37
V THE MURDER . . . . .	48
VI THE FLAG . . . . .	60
VII COMRADES . . . . .	72
VIII THE TESTING AT THE BROOK . . . . .	84
IX THE COWARD . . . . .	97
X THE SCHOOL OF THE SOLDIER . . . . .	109
XI GOOD FIGHTING ON POOR FOOD . . . . .	121
XII GETTING ACQUAINTED WITH GRANT . . . . .	133
XIII WAR THE DESTROYER . . . . .	145
XIV THE COLONEL . . . . .	157
XV A TRIPTYCH OF THE SIXTIES . . . . .	169
XVI THE FAREWELL VOLLEYS . . . . .	184
XVII THE LOST FORT . . . . .	197

2

3

4

5

6

7

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