THE WELL OF ENGLISH AND THE BUCKET

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The Well of English and the Bucket by Burges Johnson

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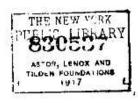
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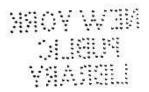
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TO

"ENGLISH B"

FRILOW EDITORS OF RECURRENT JUMBLES OF ENTER-TAINING MSS.; FELLOW CRITICS WHO HAVE REQUIRED MORE REWRITING OF MS THAN I OF THEM; FELLOW WRITERS WHO, I HOPE, MAY DISCOVER SEVERAL PLEAS-ANT CLASSROOM REMINISCENCES BETWEEN THE LINES OF THISE COLLECTED ESSATS



MELAS AORK PARSILIE LIERRARY

A FOREWORD

RECENT years have produced a steadily increasing number of published guides to short story writing, lessons in journalism, aids to advertisement writers, and the like. Their appearance proves a widening interest in vocational training for the profession of letters. To one who holds that pure literature has thriven best as an avocation, and that the extended development of writing as a business has somewhat lowered its standards, many of these textbooks make small appeal. To be sure, journalism, in so far as the term refers to the business of making a newspaper, has now its professional schools, where classroom study of theory supplements laboratory practice; and results have justified their establishment and the compiling of many textbooks suited to their needs.