

**BOOKS ON EGYPT AND CHALDAEA: VOL.  
XIV. OF THE SERIES. A HISTORY OF EGYPT  
FROM THE END OF THE NEOLITHIC PERIOD  
TO THE DEATH OF CLEOPATRA VII. B.C. 30.  
VOL. VI. EGYPT UNDER THE PRIEST-KINGS  
AND TANITES AND NUBIANS**

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**E. A. WALLIS BUDGE**

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## PUBLISHERS' NOTE

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MESSRS. KEGAN PAUL, TRENCH, TRÜBNER & Co., LTD., beg to announce that they have still in stock a limited number of the larger edition of the hieroglyphic text and translation of the Theban Recension of the Book of the Dead, with the hieroglyphic vocabulary by DR. WALLIS BUDGE, which appeared in three volumes under the title "CHAPTER OF COMING FORTH BY DAY," late in 1897.

*Price for the Entire Work, £2 10s.*

VOLUME I. contains all the known Chapters of the Theban Recension of the Book of the Dead, printed in hieroglyphic type (pp. 1—517), and a description of the papyri in the British Museum from which they have been edited, and a list of Chapters, etc. (pp. i.—xl.). This edition is the most complete which has hitherto been published.

VOLUME II. contains a full vocabulary (pp. 1—386) to all the hieroglyphic texts of the Chapters of the Theban Recension of the Book of the Dead and to the supplementary Chapters from the Saïte Recension which are given therewith in Volume I. The volume contains about 35,000 references.

VOLUME III. contains:—

Preface and list of Chapters (i.—xxxvi.).

1. INTRODUCTION (pp. xxxvii.—cciv.):—

Chap. I.—The History of the Book of the Dead. This Chapter is accompanied by eighteen plates which illustrate the palæography of the various Recensions of the Book of the Dead from the Vth Dynasty to the Roman Period.

- Chap. II.—Osiris and the Resurrection.
- „ III.—The Judgment of the Dead.
- „ IV.—The Elysian Fields or Heaven. With extracts from the Pyramid Texts.
- „ V.—The Magic of the Book of the Dead.
- „ VI.—The Object and Contents of the Book of the Dead.
- „ VII.—The Book of the Dead of Nesi-Khonsu, about B.C. 1000 (English translation).
- „ VIII.—The Book of Breathings (English translation).
- „ IX.—The Papyrus of Takhert-puru-âbt (English translation).

2. ENGLISH TRANSLATION OF THE BOOK OF THE DEAD (pp. 1—354). The volume also contains three scenes from the famous Papyrus of Ani representing the Judgment Scene, the Funeral Procession, and the Elysian Fields, which have been reproduced in full colours by Mr. W. Griggs, the eminent photo-lithographer.

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## PUBLISHERS' NOTE

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IN the year 1894 Dr. Wallis Budge prepared for Messrs. Kegan Paul, Trench, Trübner & Co. an elementary work on the Egyptian language, entitled "First Steps in Egyptian," and two years later the companion volume, "An Egyptian Reading Book," with transliterations of all the texts printed in it, and a full vocabulary. The success of these works proved that they had helped to satisfy a want long felt by students of the Egyptian language, and as a similar want existed among students of the languages written in the cuneiform character, Mr. L. W. King, of the British Museum, prepared, on the same lines as the two books mentioned above, an elementary work on the Assyrian and Babylonian languages ("First Steps in Assyrian"), which appeared in 1898. These works, however, dealt mainly with the philological branch of Egyptology and Assyriology, and it was impossible in the space allowed to explain much that needed explanation in the other branches of these subjects—that is to say, matters relating to the archaeology, history, religion, etc., of the Egyptians, Assyrians, and Babylonians. In answer to the numerous requests which have been made, a series of short, popular handbooks on the most important branches of Egyptology and Assyriology have been prepared, and it is hoped that these will serve as introductions to the larger works on these subjects. The present is the fourteenth volume of the series, and the succeeding volumes will be published at short intervals, and at moderate prices.



Books on Egypt and Chaldaea

# EGYPT

UNDER THE

PRIEST-KINGS, TANITES, AND NUBIANS

BY

E. A. WALLIS BUDGE, M.A., Litt.D., D.Lit.

KEEPER OF THE EGYPTIAN AND ASSYRIAN ANTIQUITIES  
IN THE BRITISH MUSEUM

ILLUSTRATED

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## P R E F A C E

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THE period of Egyptian History treated in the present volume begins with the reign of Nes-ba-Ṭetṭet, the first king of the XXIst Dynasty from Tanis, and ends with that of Psammetichus II, the third king of the XXVIth Dynasty, and the narrative describes the principal events which took place in Egypt and the various portions of her Empire from about B.C. 1100 to B.C. 600. It includes the reigns of a number of kings under whose rule the power of Egypt declined and her Empire shrank, and in whose time the various hereditary foes of Egypt succeeded in obtaining their independence. In spite of this, however, we find that the Northern kingdom of Egypt made itself very powerful, and it is interesting to note how this came to pass, viz., by the aid of foreign soldiers and sailors. With the close of the XXVth Dynasty the New Empire came to an end, and the period of Egyptian Renaissance began. Under Shashanq I. the feeble kingdoms of the South and North were once more united, and a Libyan monarch occupied the throne of the Pharaohs. The cult of

Bast increased and flourished whilst that of Amen-Rā declined, and the priests of Amen were compelled to seek asylum at Napata in Nubia. Stirred up by these the Nubians provoked the wrath of the great kings of Assyria, and Egypt found herself involved in war with an enemy who was far more terrible than any with whom she had ever come in contact. Sargon and his son Sennacherib turned Syria and Palestine into provinces of Assyria, but it was reserved for Esarhaddon and his son Ashur-bani-pal to enter Egypt and to make the king of Assyria her over-lord. The last-named king sacked Thebes and gave the Egyptians an example of the manner in which the Assyrians were accustomed to treat the inhabitants of a conquered country; but the recuperative power of Egypt was so great that in the country generally the traces of the destruction wrought by "the great king, the king of Assyria," and his host were soon obliterated. As soon as the Nubian pretenders to the throne of Egypt saw that Thebes had fallen and that Amen-Rā was powerless to protect his city, their opposition to the inevitable ceased, and Egypt rested in tolerable peace under the rule of the twenty governors who were appointed by Esarhaddon, and who were restored to their positions by Ashur-bani-pal after the revolt of the Nubian Tirhâkâh.

In the period of history treated in this volume there is little besides the political facts to interest the historian, and its art and archaeology afford little instruction to the student. Art of every kind had fallen