

**COMÉDIE  
HUMAINE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649387663

Comédie humaine by H. de Balzac

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**H. DE BALZAC**

**COMÉDIE  
HUMAINE**



H. DE BALZAC

---

COMÉDIE HUMAINE

*Edited by*

GEORGE SAINTSBURY



~~68323~~  
~~1157~~

## CONTENTS

	PAGE
<i>PREFACE</i> . . . . .	ix
<i>PARISIANS IN THE COUNTRY—</i>	
GAUDISSERT THE GREAT . . . . .	1
<i>THE MUSE OF THE DEPARTMENT</i> . . . . .	47





## LIST OF ETCHINGS

GAUDISSERT THE GREAT . . . . .	<i>Frontispiece</i>
	PAGE
HE PERCEIVED . . . THAT THERE WAS A LITTLE INTER- VAL OF A HUNDRED FEET BETWEEN THE LOWEST KNOT AND THE POINTED ROCKS BELOW . . .	117
‘OH! MADAME, FOR WHOM SHOULD I COME TO PARIS——?’ . . . . .	200

*Drawn and Etched by J. Ayton Symington*

