

# **A MODERN SLAVERY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649105663

A modern slavery by Henry W. Nevinson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**HENRY W. NEVINSON**

**A MODERN  
SLAVERY**





HENRY W. NEVINSON  
Photograph by Elliott & Fry

# A MODERN SLAVERY

BY  
HENRY W. NEVINSON

ILLUSTRATED



ANTI-SLAVERY SOCIETY OF  
CALIFORNIA

LONDON AND NEW YORK  
HARPER & BROTHERS PUBLISHERS  
MCMVI

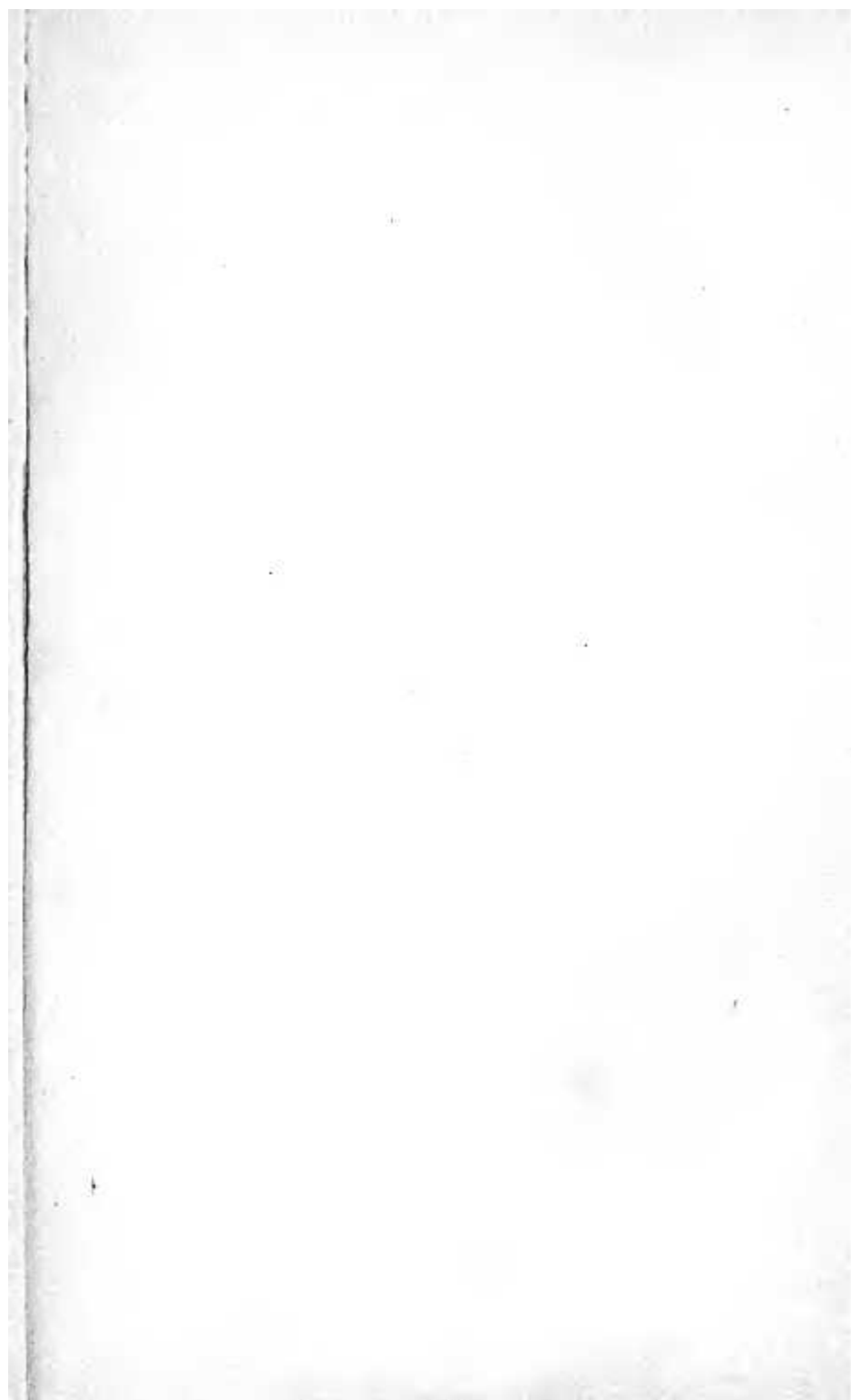
DEDICATED TO  
MY SISTER  
MARIAN NEVINSON

334253

## CONTENTS

CHAP.		PAGE
I.	INTRODUCTORY . . . . .	1
II.	PLANTATION SLAVERY ON THE MAINLAND . . . . .	19
III.	DOMESTIC SLAVERY ON THE MAINLAND . . . . .	40
IV.	ON ROUTE TO THE SLAVE CENTRE . . . . .	59
V.	THE AGENTS OF THE SLAVE-TRADE . . . . .	83
VI.	THE WORST PART OF THE SLAVE ROUTE . . . . .	104
VII.	SAVAGES AND MISSIONS . . . . .	126
VIII.	THE SLAVE ROUTE TO THE COAST . . . . .	149
IX.	THE EXPORTATION OF SLAVES . . . . .	168
X.	LIFE OF SLAVES ON THE ISLANDS . . . . .	187
	INDEX . . . . .	211





## ILLUSTRATIONS

HENRY W. NEVINSON . . . . .	<i>Frontispiece</i>
MAP OF PORTUGUESE WEST AFRICA . . . . .	<i>Facing p.</i> I
AN AFRICAN SWAMP . . . . .	" 6
THE "KROOBOYS" WORKING A SHIP ALONG THE COAST . . . . .	" 16
NATIVES IN CHARACTERISTIC DRESS . . . . .	" 22
PLANTER'S HOUSE ON AN ANGOLA ESTATE . . . . .	" 34
FIRST MAIL-STEAMER AT LOBITO BAY . . . . .	" 40
END OF THE GREAT SLAVE ROUTE AT KATUMBELLA AWKWARD CROSSING . . . . .	" 42 " 60
CATHOLIC MISSION AT CACONDA . . . . .	" 78
CARRIERS ON THE MARCH . . . . .	" 84
BIHÉAN MUSICIANS . . . . .	" 96
CROSSING THE CUANZA . . . . .	" 104
NATIVES BURNING GRASS FOR SALT . . . . .	" 108
SKELETON OF SLAVE ON A PATH THROUGH THE HUNGRY COUNTRY . . . . .	" 112
A CHIBOKWE FORGE WHERE NATIVE SPEARS ARE MADE . . . . .	" 128
A CHIBOKWE WOMAN AND HER FETICHES . . . . .	" 132
ON THE WAY TO THE COAST . . . . .	" 150
CARRIERS' REST-HUTS . . . . .	" 160
"ALL DAY LONG THEY LIE ABOUT THE LOWER DECK" THE WOMEN HARDLY STIRRED AS WE APPROACHED SAN THOMÉ . . . . .	" 176 " 182
LINED UP ON THE PIER AT SAN THOMÉ . . . . .	" 184
SLAVE QUARTERS ON A PLANTATION . . . . .	" 192
SLAVES WAITING FOR RATIONS ON SUNDAY . . . . .	" 194

