

**BY ORDER OF THE  
CZAR. A DRAMA IN  
FIVE ACTS**

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By Order of the Czar. A Drama in Five Acts by Joseph Hatton

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# BY ORDER OF THE CZAR

*A DRAMA IN FIVE ACTS*

BY

JOSEPH HATTON

LONDON  
HUTCHINSON AND CO.  
PATERNOSTER ROW

1904

822.8  
H37b

*SPECIAL NOTICE*

*Arrangements for the production of this play can only be made with Miss Elizabeth Marbury, 20, Queen Street, Leicester Square, London, W.C.; Empire Theatre Building, New York; and 8, Rue Hippolyte Lebas, Paris.*

## PREFACE

**I**N regard to the prohibition of "By Order of the Czar" from circulation in Russia, and the seizure of a Swedish edition by the Russian police in Finland, I desire to point out that, though the official formula of "By Order of the Czar" covers the tyrannous acts of certain of his Imperial Majesty's Governors of provinces and prisons, the decree of mercy which ends the story is the personal act of the Emperor himself.

Though written for the stage, my present object in publishing this dramatisation of the story is, as far as possible, to secure my property from the piracy and mutilation of irresponsible playwrights. In the United States publication of a novel confers all

stage privileges. My English publisher, encourages me in the belief that there may be readers for the story in its present form, as at some future day there may be audiences for the play. For this optimistic suggestion I thank him, and, at the same time, venture to hope that the favour shown to the novel may be extended to the present publication.

JOSEPH HATTON.

GARRICK CLUB,  
*Christmas, 1903.*



## CHARACTERS

ANNA KLOSSTOCK	. . .	Afterwards the Countess Stravenksy.
OLGA	. . . . .	Servant to the Countess.
ANDREA FERARI	. . . . .	Known as Ferari the Jew: in Act II. disguised as Goldstein the Banker, in Act III. known as Col. De Barsac, in Act V. a Russian General.
NATHAN KLOSSTOCK	. . . . .	Anna's father.
WIDOW MORITZ	. . . . .	Klosstock's housekeeper.
NEGEUTZ	. . . . .	Servant to Klosstock, but in reality a Russian spy.
THE RABBI LOSINSKI.	. . . . .	Young learned Jew, betrothed to Anna.
MOSES GRUNSTEIN	. . . . .	A neighbour of Nathan's.
THE COUNT STRAVENSKY	. . . . .	A Russian nobleman of Liberal sentiments holding official rank at Court.
GENERAL PETRONOVITCH	. . . . .	The newly appointed Governor of the province, who hates the Jews.
PAULOFF	. . . . .	Servant to Petronovitch.
JETHRO	. . . . .	An imbecile boy.
DICK CHETWYND	. . . . .	An English war correspondent.
PHILIP FORSYTH, R.A.	. . . . .	An English artist of distinction.
HENSHAW	. . . . .	Servant to Forsyth.
SAM SWYNFORD	. . . . .	A young English stockbroker.
MRS. MILBANKE	. . . . .	A fashionable young English widow.
DOLLY	. . . . .	Her sister.
BEPPA	} . . . . .	Members of the Brotherhood.
PETROSKI		
IVAN		
CAPT. KAZAROFF	. . . . .	A Russian officer.

OFFICERS, SERVANTS, VILLAGERS, SOLDIERS, JEWS,  
RUSSIANS, ETC.

## SCENERY

ACT I.—*Interior of Nathan Kosstock's House at Czarovna.*

ACT II., SCENE I.—*Office in the Governor's Palace.*  
SCENE II.—*The Market-place of Czarovna.*

ACT III.—*Philip Forsyth's Studio on the Grand Canal, Venice.*

ACT IV.—*A Room in the Fasrio Palace, Venice, the temporary residence of the Countess Stravensky.*

ACT V., SCENE I.—*The Siberian Frontier.*  
SCENE II.—*Siberian Boundary Post.*

PERIOD.—*From 1881 to 1887.*

## Act I

SCENE.—Interior of Nathan Klossstock's house in the Ghetto at Carovna; the general room, picturesquely and well furnished; not too ostentatious, but sufficiently suggestive of comfort and moderate wealth. Large stove, chairs, cupboards or cabinets, seats, table with samavor. At the back, large old-fashioned windows, with quaint backing of Russian street. Entrances L. and R.

TIME.—Evening. As the act goes on, sun sets and lamps are lighted—one swinging ordinary candelabra, centre, one or two lamps in sconces on each side of room.

[NATHAN KLOSSSTOCK is discovered shaking hands and saying "Good-night" to neighbours, who are seen crossing window at back and making farewell gestures. At table, sewing and looking on, more or less interested, his housekeeper, WIDOW MORITZ. On table tea-things and samavor (Russian urn) ready for making tea.

KLOSSSTOCK.

Good night, dear friends, and God bless you!