

**PERSPECTIVE OR THE ART OF
DRAWING WHAT ONE SEES
EXPLAINED AND ADAPTED TO
THE USE OF THOSE SKETCHING
FROM NATURE**

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Perspective or the Art of Drawing What One Sees Explained and Adapted to the Use of Those Sketching from Nature by W. H. Collins

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W. H. COLLINS

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PERSPECTIVE

OR

THE ART OF DRAWING WHAT ONE SEES

EXPLAINED AND ADAPTED

TO THE USE OF THOSE SKETCHING FROM NATURE.

BY

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TO

E. N.

I DEDICATE THESE PAGES

IN REMEMBRANCE OF ATTEMPTS MADE TOGETHER

TO SKETCH FROM NATURE.

PREFACE.

SO MANY DRAWINGS, otherwise pleasing and effective, are marred by defects in their 'perspective,' that I need make no apology for attempting to explain, in a simple and concise manner, the few rules which must be followed, either instinctively or with intention, before a drawing can be a true picture of what it is designed to represent.

Knowing that one is naturally frightened from a subject the entrance to which he sees barred by formal treatises full of geometry and 'propositions,' I have endeavoured to write as simply as possible,

and to bring the subject within the comprehension of the most ordinary intelligence. The novice may take heart in knowing that the necessary rules are few, and their application easy.

In the hope that I may have at least partially succeeded in rendering intelligible, if not interesting, a subject generally most unattractive, I offer this volume to those who feel in need of help in their efforts to sketch or colour.

W. H. COLLINS.

June 1872.

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