RUTH FIELDING ON CLIFF ISLAND: OR, THE OLD HUNTER'S TREASURE BOX

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649253661

Ruth Fielding on Cliff Island: or, the old hunter's treasure box by Alice B. Emerson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ALICE B. EMERSON

RUTH FIELDING ON CLIFF ISLAND: OR, THE OLD HUNTER'S TREASURE BOX





SHE SHOT OVER THE YAWNING EDGE OF THE CHASM AND DISAPPEARED.

Ruth Fielding at Clif Islanu. Page 120

Ruth Fielding On Cliff Island

OR

THE OLD HUNTER'S TREASURE BOX

BY

ALICE B. EMERSON

AUTHOR OF "RUTH FIELDING OF THE RED MILL," "RUTH FIELDING AT SILVER RANCH," ETC.

ILLUSTRATED



NEW YORK
CUPPLES & LEON COMPANY
PUBLISHERS

Books for Girls

By ALICE B. EMERSON

BUTH FIELDING SERIES

12mo. Cloth. Illustrated.

RUTH FIELDING OF THE RED MILL, Or, Jasper Parloc's Secret.

RUTH FIELDING AT BRIARWOOD HALL, Or, Solving the Campus Mystery.

RUTH FIELDING AT SNOW CAMP Or, Lost in the Backwoods,

RUTH FIELDING AT LIGHTHOUSE POINT Or, Nita, the Girl Castaway.

RUTH FIELDING AT SILVER RANCH Or, Schoolgirls Among the Cowboys-

RUTH FIELDING ON CLIFF ISLAND Or, The Old Hunter's Treasure Box.

RUTH FIELDING AT SUNRISE FARM Or, What Became of the Raby Orphans.

RUTH FIELDING AND THE GYPSIES Or, The Missing Pearl Necklace,

CUPPLES & LEON Co., PUBLISHERS, NEW YORK-

COPYRIGHT, 1915, BY CUPPLES & LEON COMPANY

RUTH FIELDING ON CLIFF ISLAND

Printed in U. S. A.

CONTENTS

CHAPTER		one and the same		PAGE
I.	THE WRECK AT APPLEGATE	Cro	SS-	
	ING			1
II.	THE PANTHER AT LARGE .			9
III.	UNCLE JABEZ HAS TWO OP	INIO	NS	17
IV.	ON THE WAY TO BRIARWOOD			26
V.	A LONG LOOK AHEAD	10.00		35
VI.	PICKING UP THE THREADS			42
VII.	"A HARD ROW TO HOE".			49
VIII.	JERRY SHEMING AGAIN .			57
	RUTH'S LITTLE PLOT			66
	An Exciting Finish			73
XI.	A Number of Things .			82
XII.	RUFUS BLENT'S LITTLE WA			90
	FIGHTING FIRE WITH FIRE	1+1		98
	THE HUE AND CRY		101	106
	OVER THE PRECIPICE		10.55	115
	HIDE AND SEEK		10	124
	CHRISTMAS MORNING			133
	Fun on the Ice	1,12		143
	BLENT IS MASTER			2 10
	THE FISHING PARTY			157
****		- 5		-)/

CONTENTS

CHAPTER XXI.	JERRY'S CAVE							166
XXII.	SNOWED IN .				141	(+1	10	173
	"A BLOW FOR							
XXIV.	A MIDNIGHT I	MA	RAU	DER	101			189
XXV.	THE TREASUR	E E	Box	J. 1.		٠		197

RUTH FIELDING ON CLIFF ISLAND

CHAPTER I

THE WRECK AT APPLEGATE CROSSING

A SEPTEMBER morning has dawned, with only a vague tang of autumn in the air. In the green old dooryard at the Red Mill, under the spreading shade trees, two girls are shelling a great basket of dried lima beans for the winter's store.

The smaller, black-haired girl begins the conversation.

- "Suppose Jane Ann doesn't come, Ruth?"
- "You mean on this morning train?" responded the plumper and more mature-looking girl, whose frank face was particularly attractive.
 - "Yes."
- "Then Tom said he would go back to meet the evening train—and we'll go with him," said Ruth Fielding, with a smile. "But I could not go this morning and leave poor Aunt Alvirah all these beans to shell."
- "Of course not," agreed her friend, promptly.

 "And Jane Ann won't feel offended by our not meeting her at Cheslow, I know."

"No, indeed, Helen," laughed Ruth. "Jane Ann Hicks is altogether too sensible a girl."

"Sensible about everything but her name," commented Helen Cameron, making a little face.

"And one can scarcely blame her. It is ugly,"
Ruth responded, with a sigh. "Jane Ann Hicks!
Dear, dear! how could her Uncle Bill be so
thoughtless as to name her that, when she was
left, helpless, to his care?"

"He didn't realize that fashions in names change—like everything else," observed Helen,

briskly.

"I wonder what the girls at Briarwood will

say to that name," Ruth pondered.

"Why The Fox and Heavy will help us make the other girls toe the mark. And Madge Steele! She's a regiment in herself," declared Helen. "We all had such a fine time at Silver Ranch that the least we can do is to see that Jane Ann is not hazed like the other infants."

"I expect we all have to stand our share of hazing when we go into fresh company," said Ruth, reflectively. "But there will not be the same crowd to meet her that met us dear."

"And the Sweetbriars will be on hand to preserve order," laughed her chum. "Thanks to you, Ruthie. Why—oh! see Tom!"

She jumped up, dropping a lapful of pods, and pointed up the Cheslow road, which here

Y V K