

**A CATALOGUE OF THAT PART OF MR.
WILLIAM TASSIE'S EXTENSIVE COLLECTION
OF IMPRESSIONS FROM ENGRAVED GEMS,
CONSISTING OF DEVICES AND EMBLEMS,
WITH MOTTOS IN VARIOUS
LANGUAGES MADE IN COMPOSITION FOR
SEALS, AT 20, LEICESTER SQUARE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649026661

A Catalogue of That Part of Mr. William Tassie's Extensive Collection of Impressions from Engraved Gems, Consisting of Devices and Emblems, with Mottos in Various Languages Made in Composition for Seals, at 20, Leicester Square by William Tassie

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Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

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WILLIAM TASSIE

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CATALOGUE
OF
MOTTOS AND DEVICES
FOR SEALS, &c.

20, LEICESTER SQUARE.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent data collection procedures and the use of advanced analytical techniques to derive meaningful insights from the data.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and processing, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that the data remains reliable and secure throughout its lifecycle.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that the data management processes remain effective and aligned with the organization's goals.

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MOTTOS IN VARIOUS LANGUAGES
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SEALS,
AT
20, LEICESTER SQUARE;
WHERE FAC-SIMILES, IMPRESSIONS IN PLASTER, &c.
MAY BE OBTAINED FROM THE FINEST SPECIMENS OF ANCIENT
AND MODERN ART,
TAKEN FROM
THE MOST CELEBRATED CABINETS IN EUROPE.
ALSO
CASTS FROM SOME OF THE MOST INTERESTING AND
BEAUTIFUL OF THE GREEK AND ROMAN COINS,
EQUALLY IMPORTANT TO THE
HISTORIAN, ANTIQUARY, AND ARTIST.

LONDON: M.DCCC.XXX.

. A few Copies of RASPE'S DESCRIPTIVE CATALOGUE of the late Mr. JAMES TASSIE'S IMPRESSIONS of GEMS, 2 vol. 4to. 1795, with numerous Plates, may be had, Price £3.3s.



35 JUN 1955

Printed by W. Nicol, Russell-court, Cleveland-row, St. James's.

DESCRIPTIVE CATALOGUE.

NAMES IN VARIOUS CHARACTERS.

- 1 ADELAIDE.
- 2 AGNES.
- 3 Αλεξανδρος.
- 4 ALFRED.
- 5 ALICIA.
- 6 ALBERTINA.
- 7 AMELIA.
- 8 ANN.
- 9 ANNE.
- 10 ANNA.
- 11 ANNIE.
- 12 ANASTASIE.
- 13 ANNA MARIA.
- 14 ANNE JULIA.
- 15 ANATOLE.
- 16 ARTUS.
- 17 AUGUSTA.
- 18 BARBARA.

- 19 CAROLINE.
- 20 CATHARINA.
- 21 CATHERINE.
- 22 CHARLOTTE.
- 23 CLARA.
- 24 CONSTANTIA.
- 25 DELIA.
- 26 DOROTHY.
- 27 ELIZA.
- 28 ELIZABETH.
- 29 ELLEN.
- 30 ELEANOR.
- 31 EMILIE.
- 32 EMILY.
- 33 EMULIA.
- 34 EMMA.
- 35 EMMELINE.
- 36 EUSTATIA.
- 37 EUPHEMIE.
- 38 FANNY. One on a Medallion surrounded
with Roses.
- 39 FLORENTINE.
- 40 FRANCES.
- 41 GEORGINA.
- 42 GEORGIANA.
- 43 HANNAH.

- 44 HARRIET.
- 45 HELEN.
- 46 HELENA.
- 47 HENRI.
- 48 HENRIETTA.
- 49 HESTER.
- 50 JANE.
- 51 JANET.
- 52 JESSIE.
- 53 ISABELLA.
- 54 JULIA.
- 55 KATE.
- 56 LETITIA.
- 57 LAURA.
- 58 LAURE.
- 59 LEONORA.
- 60 LOUISA.
- 61 LUCY.
- 62 MARGARET. One surrounded with Roses.
- 63 MARIA.
- 64 MARY.
- 65 MARY ANNE.
- 66 MARIAN.
- 67 MARIANNE.
- 68 MARTHA.
- 69 MATILDA.