

**THE NEW-ENGLAND
TRAGEDIES. I. JOHN
ENDICOTT, II. GILES COREY
OF THE SALEM FARMS**

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The New-England Tragedies. I. John Endicott, II. Giles Corey of the Salem Farms by Henry Wadsworth Longfellow

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HENRY WADSWORTH LONGFELLOW

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THE
NEW-ENGLAND TRAGEDIES.

BY

HENRY WADSWORTH LONGFELLOW.

- I. JOHN ENDICOTT.
II. GILES COREY OF THE SALEM FARMS.



BOSTON:
TICKNOR AND FIELDS.
1868.

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I.

JOHN ENDICOTT.

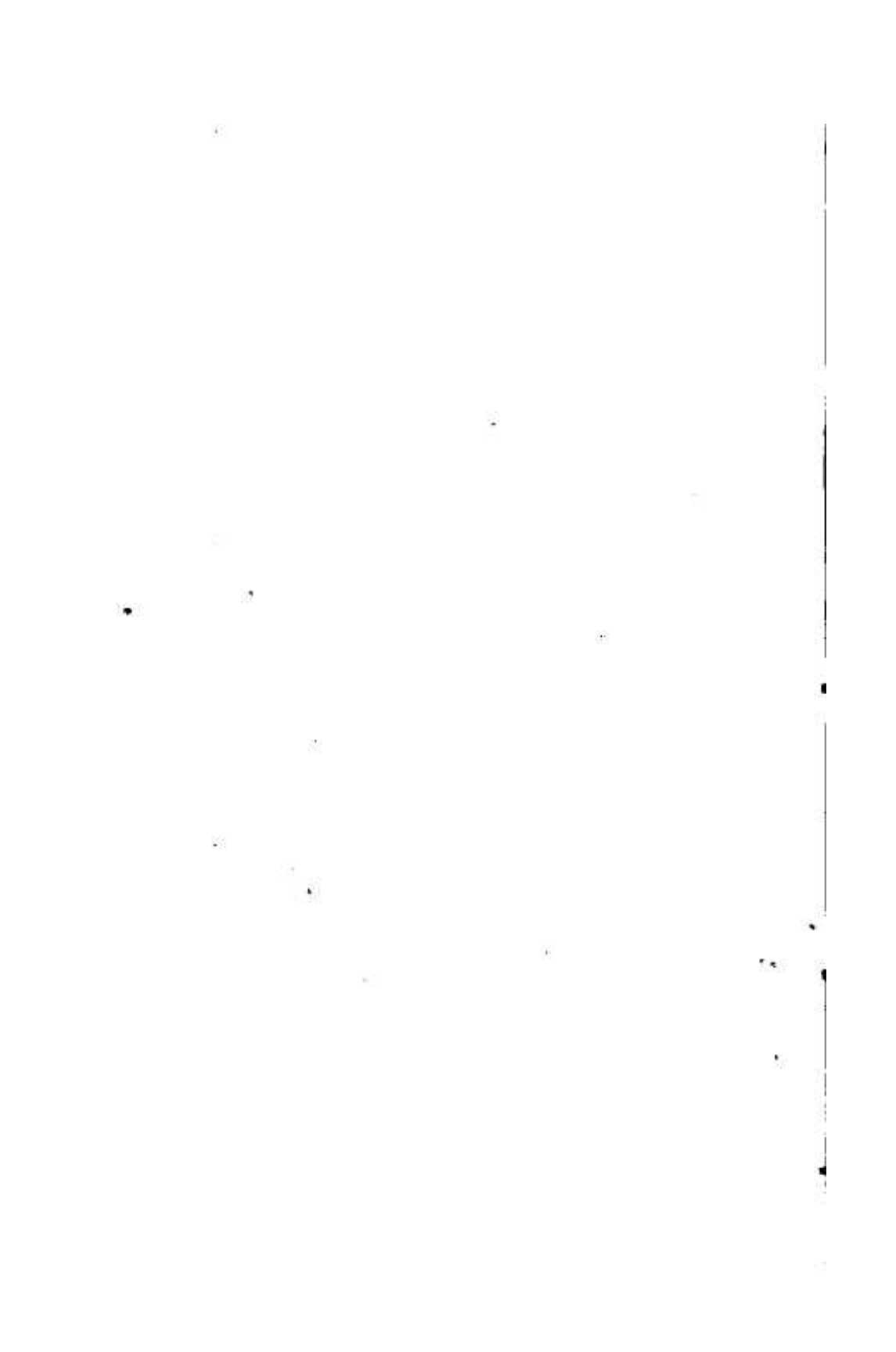
For Costume, see *DRAKE's History of Boston.*

DRAMATIS PERSONÆ.

JOHN ENDICOTT, . . .	<i>Governor.</i>
JOHN ENDICOTT, . . .	<i>his son.</i>
RICHARD BELLINGHAM, .	<i>Deputy Governor.</i>
JOHN NORTON, . . .	<i>Minister of the Gospel.</i>
EDWARD BUTTER, . . .	<i>Treasurer.</i>
WALTER MERRY, . . .	<i>Tithing-man.</i>
NICHOLAS UPSALL, . .	<i>an old man.</i>
SAMUEL COLE, . . .	<i>Landlord of the Three Mariners.</i>
SIMON KEMPTHORN, }	- <i>Sea-Captains.</i>
RALPH GOLDSMITH, }	
WENLOCK CHRISTISON, }	} <i>Quakers.</i>
EDITH, <i>his daughter,</i>	
EDWARD WHARTON,	

Assistants, Halberdiers, Marshal, &c.

The Scene is in Boston in the year 1665.



PROLOGUE.

TO-NIGHT we strive to read, as we may best,
This city, like an ancient palimpsest ;
And bring to light, upon the blotted page,
The mournful record of an earlier age,
That, pale and half effaced, lies hidden away
Beneath the fresher writing of to-day.

Rise, then, O buried city that has been ;
Rise up, rebuild'd in the painted scene,
And let our curious eyes behold once more
The pointed gable and the pent-house door,
The Meeting-house with leaden-latticed panes,
The narrow thoroughfares, the crooked lanes !

Rise, too, ye shapes and shadows of the Past,
Rise from your long-forgotten graves at last ;
Let us behold your faces, let us hear
The words ye uttered in those days of fear !
Revisit your familiar haunts again, —
The scenes of triumph, and the scenes of pain,
And leave the footprints of your bleeding feet
Once more upon the pavement of the street !

Nor let the Historian blame the Poet here,
If he perchance misdate the day or year,