

**WALTER IN THE WOODS; OR,
THE TREES AND COMMON
OBJECTS OF THE FOREST
DESCRIBED AND ILLUSTRATED**

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Walter in the Woods; Or, the Trees and Common Objects of the Forest Described and Illustrated
by Anonymous

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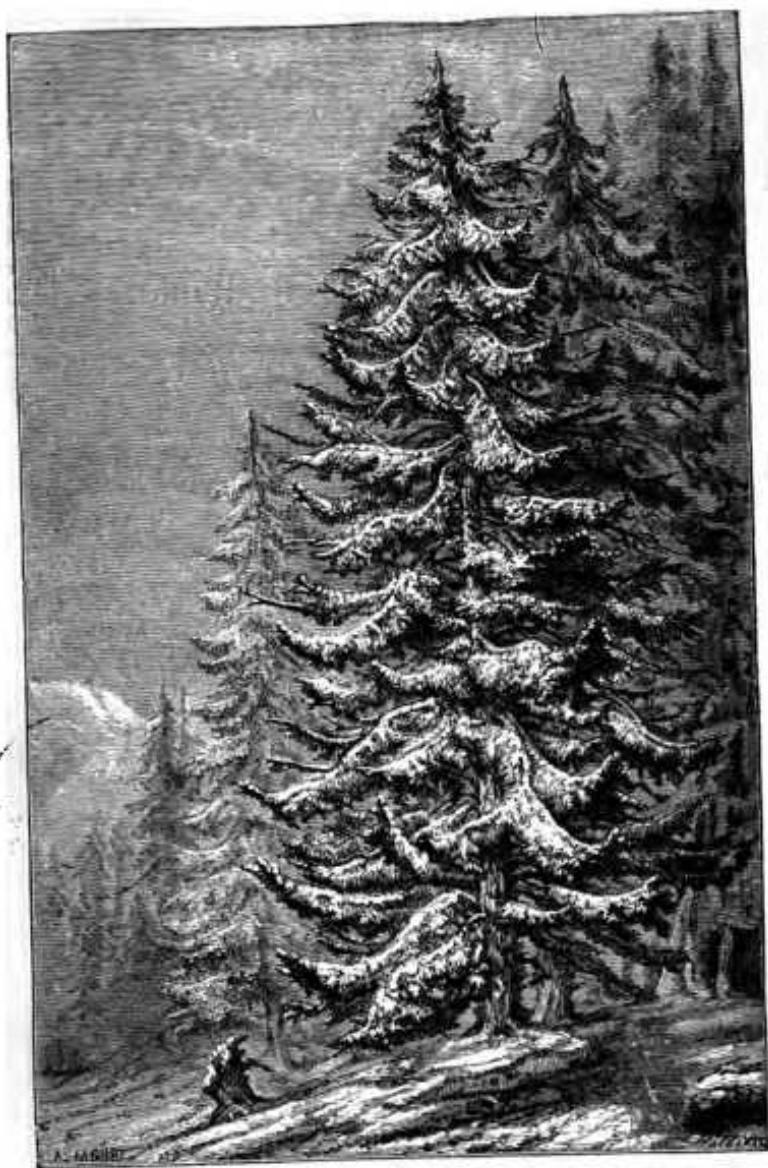
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ANONYMOUS

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THE SPRUCE FIR.

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WALTER IN THE WOODS;

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By

THE AUTHOR OF "WALTER AT THE SEA-SIDE," ETC.

Oh, I would not choose but go
Into the woodlands hour;
Into the lilthe and breathing air,
Into the solemn wood!

LONGFELLOW.



LONDON:


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1870.

191. k. 61



PREFACE



IN the Series of which the present volume forms a part, it has been the writer's object to blend instruction with entertainment—the *utile* with the *dulce*. Many years have elapsed since Dr. Aikin and his sister composed their agreeable little narrative of "Eyes and No Eyes;" yet its moral is one that requires to be constantly enforced upon the attention of parents and children. The secret of all knowledge may be defined as the right way of looking at things. But the young cannot be induced to look at things rightly if they are put before them in an unpleasant or distasteful form. They shrink from the "abstract;" they deal only with the "concrete." Therefore, in the following pages the writer has sought to give his facts an agreeable external dress; while bringing to the reader's notice a variety of details in reference to the trees of the forest, and the common objects of the woodland, he has endeavoured to clothe them in lively language, and to illustrate them by anecdote and quotation. It is his earnest desire to teach the young "to keep their eyes open," and to observe with curious interest the evidences of Divine wisdom, power, and goodness which are accumulated around them. By so doing, they will learn to appreciate the sacred uses of human life, and in due time will understand the value and necessity of moral and intellectual culture.

Finally, the writer trusts that this volume, like its predecessor—which met with so cordial a reception both from Press and Public—will act as a stimulus and introduction to the study of Natural History,—that one of all the sciences which affords the most unalloyed gratification ; which most clearly reveals to us the love and mercy, no less than the power and infinite foresight, of the Almighty Father ; which forces from our souls the rapturous exclamation, “O Lord, how manifold are Thy works ! In wisdom hast Thou made them all ! The earth is full of Thy riches !”





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