

**RUSSIAN LIFE AND SOCIETY AS SEEN IN  
1866-'67 BY APPLETON AND  
LONGFELLOW; WITH SKETCHES AND  
EMANCIPATION IN THE EMPIRE OF  
RUSSIA AND THE REPUBLIC OF THE  
UNITED STATES OF AMERICA; PP. 10-232**

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**NATHAN APPLETON & ALEXANDER II & ABRAHAM LINCOLN**

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# RUSSIAN LIFE AND SOCIETY

AS SEEN IN 1866-'67 BY APPLETON AND LONGFELLOW,  
TWO YOUNG TRAVELLERS FROM THE UNITED  
STATES OF AMERICA, WHO HAD BEEN  
OFFICERS IN THE UNION ARMY,  
AND A JOURNEY TO RUSSIA  
WITH GENERAL BANKS  
IN 1869.



WITH SKETCHES OF ALEXANDER II. AND ABRAHAM  
LINCOLN, AND EMANCIPATION IN THE EMPIRE  
OF RUSSIA AND THE REPUBLIC OF THE  
UNITED STATES OF AMERICA.

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PREPARED BY  
BREVET CAPTAIN NATHAN APPLETON

AUTHOR OF  
"HARVARD COLLEGE DURING THE WAR."

BOSTON, 1904.

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A65

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Press of Murray and Emery Company  
Boston, Massachusetts

TO  
PRINCESS *Julia Gagarine*

IN PLEASANT RECOLLECTION OF SKATING AT MOSCOW,  
JANUARY, 1867, THIS BOOK IS DEDICATED BY

BOSTON, 1904. THE AUTHOR







was the knowing Yankee buyer, going on his hurried autumn business tour through Europe, who gave every one to understand that this was his forty-seventh voyage across the Atlantic, and that he knew pretty well how to take care of himself. He had been in nearly every steamship of every line between Europe and America, and gave advice freely as to their relative merits. He always could tell the exact position of the ship, in fog or shine, better than the Captain himself, and was most active in getting up, every day after lunch, pools on the ship's run, after which he would rush about making his "book," buying and selling tickets to increase his chances of winning.

Then there was the jolly *paterfamilias*, who had been passing the last four months at the Fifth Avenue Hotel, looking after his investments, and was now returning, to join his family who were living in Paris, and who would gladly welcome him and his full purse. He was always around, and very attentive to and a great favorite with the ladies, young and old.

There was the same group of Cubans smoking cigarettes and talking Spanish together with wild gesticulations, but keeping aloof from the other passengers. And, oh! the pretty French actress, returning for the winter season in Paris at the Folies Dramatiques or the Palais Royal, fresh from the applause and bouquets in New York, Chicago and San Francisco. She was dark, she was petite, she had arched eyebrows and the slightest touch of paint under her sparkling orbs. She never appeared on deck until near dinner time and then in a lovely toilette, as if she were just going to take a drive at the Bois. And how at the concert, organized a few nights before sight-

ing the coast of *la belle* France, she charmed all as she sang some of her opera bouffe songs.

Of course the precocious youth was aboard, going out for the fourth time to see the Coliseum, and what wonderful information he imparted to such listeners as he could get. When the wind was aft he assured you that the boat was making at least fifteen knots, and that we should arrive at Brest in time to take the eight o'clock train for Paris; then, again, when the wind was dead ahead he consoled you with the thought that it made the fires draw well, which was a good thing; but if it struck the boat on either beam he could conclusively prove that the sails being well filled the steamer was steady in her movements, which, after all, was better than rolling about too fast. If it chanced to rain he cheered the disconsolate passengers by stating that it would help beat down the waves and make the sea less rough! Every day, too he seemed to think,—nor did he keep this sagacious thought to himself,—lightened the ship of so much coal, and then as for the advantages of fogs or icebergs, no possible question on the subject could puzzle him.

Pretty girls flitted here and there, or were spread out in their chairs and looked uncomfortable. "Swells" gloomily lounged around: enthusiastic young travellers were always on hand at everything which turned up in the ship's management, especially the throwing the log and taking the observations, as if determined at the outset to lose none of their money's worth of sight-seeing.

A clever lady from Washington was always posed in a corner of the saloon, a half read novel in hand, her *flacon* and fan on either side, and she herself happy at any time, morning, afternoon