

CHILDREN OF THE OLDEN TIME

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Children of the Olden Time by Mrs. Henry Mackarness & J. R. Planché

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MRS. HENRY MACKARNESS & J. R. PLANCHÉ

**CHILDREN OF
THE OLDEN TIME**



CHILDREN OF CHARLES THE FIRST.

Children of the Olden Time.

By MRS. HENRY MACKARNESS,

AUTHOR OF
"A TRAP TO CATCH A SUNBEAM,"
ETC., ETC.

WITH PREFACE BY J. R. PLANCHÉ.

WITH TWENTY-SEVEN ILLUSTRATIONS.



LONDON:
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SUCCESSORS TO NEWBERRY AND HARRIS,
CORNER OF ST. PAUL'S CHURCHYARD.

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TO
THE CHILDREN OF ENGLAND
THIS LITTLE BOOK
IS DEDICATED
BY ONE OF THEIR MOST ARDENT ADMIRERS.

P R E F A C E

A PORTION of the subject of these pages appeared in the "Leisure Hour," and their reception by the public was sufficiently encouraging to induce my daughter to enlarge her plan, and with additional illustrations render her little work more complete and worthy of the approbation of children of every growth in this age of education. She trusts that it will be found sufficiently amusing to prevent its study being compulsory, and that it contains nothing calculated to offend the susceptibilities of readers of any denomination. The idea originally occurred to the writer

from circumstances so often the origin of more important undertakings. She wanted some information herself, and could not find it. Strutt's "Sports and Pastimes," though published some years ago by the author of the "Every Day Book," related solely to games; and Wright's "Domestic Manners and Sentiments during the Middle Ages" contains very little information respecting the amusements, culture, and mode of life, or changes of dress of *children*; independently of which, neither of these interesting and valuable works is adapted for perusal by the juvenile portion of the public. Believing, then, that not only intelligent little boys and girls, but even "parents and guardians," might be entertained as well as instructed by a compilation of all the scattered facts respecting the children of the olden time, which could be gathered

from chronicles and illustrated by tracings from illuminations, paintings, and early prints, in strict chronological order, and that they would prove acceptable to those of the present day, she dedicated many of her own "leisure hours" to their collection, and now in a more comprehensive and attractive form, presents them to the rising generation.

J. R. PLANCHÉ.