

**BRITISH MUSEUM. A  
GUIDE TO THE  
FIRST AND SECOND  
EGYPTIAN ROOMS**

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British Museum. A Guide to the First and Second Egyptian Rooms by E. A. Wallis Budge

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A GUIDE  
TO THE  
FIRST AND SECOND EGYPTIAN ROOMS.

**BRITISH MUSEUM.** *-Dept. of Egyptian  
and Assyrian antiquities.*

## A GUIDE

TO THE

# FIRST AND SECOND EGYPTIAN ROOMS.

Mummies, Mummy-Cases, and other Objects connected with the  
Funeral Rites of the Ancient Egyptians.

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*WITH TWENTY-FIVE PLATES.*

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*London*

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1898.

THIS Guide contains a description of the mummies, mummy-cases, and other objects connected with the Funeral rites of the ancient Egyptians, exhibited in the First and Second Egyptian Rooms. The plates which accompany it are photographed from the best examples of the mummies and mummy-cases in the Collection ; their order is chronological.

E. A. WALLIS BUDGE.

DEPARTMENT OF EGYPTIAN AND ASSYRIAN  
ANTIQUITIES, BRITISH MUSEUM,  
*October 8th, 1898.*

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## THE EGYPTIAN ALPHABET.

	A			H
	Ā			HI
	Ā̄			KH
or	I		or	S
or	U			SH
	B			K
	P			Q
	F			K̄
or	M			T
or	N			DH
or	R and L.		or	TH
	TCH			

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TO the elaborate care bestowed by the ancient Egyptians on the preservation of their dead, and to their punctilious observance of funeral ceremonies and rites, and to the thoughtful provision which they made to ensure the well-being and comfort of the deceased, we owe very much of our knowledge of the domestic habits and usages of ancient Egypt. The collection of objects from the tombs of Egypt which has been gradually brought together during the present century in the British Museum, is the largest and most varied collection of its kind in Europe. It comprises mummied bodies, mummy-cases and coffins, and furniture for the funeral and the tomb; articles of dress and food, and of occupation or amusement, deposited by the living for the use or solace of the beloved dead in the last long journey or in the new life; figures of the protecting gods, and amulets prescribed by the religious belief of the people; and a multitude of miscellaneous objects which, for one reason or another, found their way into the sepulchral chambers, and have thus come down to us so marvellously well preserved. The collection is displayed in the four Egyptian Rooms of the Upper Floor of the Museum; but the scope of the present Guide is