A BRIEF SHAKSPEREAN GLOSSARY GRAMMAR, AND BOOKLET OF OTHER INFORMATION NECESSARY TO STUDENTS

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A Brief Shaksperean Glossary Grammar, and Booklet of Other Information Necessary to Students by Robert Huntington Fletcher

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ROBERT HUNTINGTON FLETCHER

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By

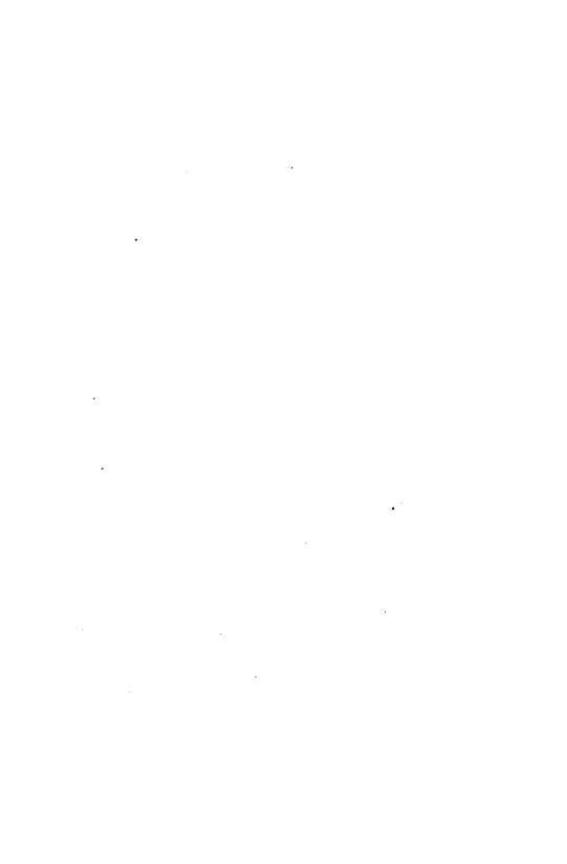
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GRINNELL, IOWA NINETEEN THIRTEEN

TO CHARLES PARKER CHASE AND FANNY HUNTINGTON CHASE



PREFACE

The purpose of this booklet is to present in a more convenient form than any hitherto accessibl some of the important elementary information necessary to the study and understanding of Shakspere's plays. My idea is that it may be put into the hands of students at the beginning of their work with directions to learn a small part every day until they have masterd at least the most significant portions of the glossary and the grammar.

The glossary aims merely to include, with adequate definition and illustration, those important words (about 330) which Shakspere uses in senses which are different from the present ones or which are not sure to be familiar to present-day students.

The abstract of the grammar is compild on the same principles. The other sections should be self-explanatory.

Any member of English 2 at Harvard during the last twenty years will see at a glance my large indetedness to Professor Kittredge. Otherwise, apart from that experience to which my students have contributed, I am chiefly under obligations to Bartlett's Concordance to Shakespeare, Abbott's Shakespearian Grammar, Schmidt's Shakespeare-Lexicon, and The Century Dictionary; very slightly to Cunliffe's New Shakespearean Dictionary and Tolman's Questions on Shakespeare, Part I.

In quotations from Shakspere I have printed -ed or -'d in each case according to the testimony of the meter (generally -'d in prose passages), not according to the "humour" of the Elizabethan compositor. Otherwise I have not, of course, tamperd with the Elizabethan spelling; but in my own composition I have usd a very moderate number of simplified spellings. The use is on principl; the moderation in submission to the gradual nature of all progress. I have felt free to punctuate Shakspere according to my own judgment. In other respects, generally speaking, the text which I have followd is Neilson's.

For any friendly corrections or suggestions I shall be grateful. R. H. F. August, 1913.

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