

**A BRIEF SHAKSPEREAN
GLOSSARY GRAMMAR, AND
BOOKLET OF OTHER
INFORMATION NECESSARY TO
STUDENTS**

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A Brief Shakspearean Glossary Grammar, and Booklet of Other Information Necessary to
Students by Robert Huntington Fletcher

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ROBERT HUNTINGTON FLETCHER

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A Brief Shakspearean Glossary

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Grammar, and Booklet of Other Information
Necessary to Students

By

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"Tennyson and Browning, a Manual for Students," and
"The Arthurian Material in the Chronicles"



GRINNELL, IOWA
NINETEEN THIRTEEN

TO
CHARLES PARKER CHASE
AND
FANNY HUNTINGTON CHASE

PREFACE

The purpose of this booklet is to present in a more convenient form than any hitherto accessible some of the important elementary information necessary to the study and understanding of Shakspeare's plays. My idea is that it may be put into the hands of students at the beginning of their work with directions to learn a small part every day until they have mastered at least the most significant portions of the glossary and the grammar.

The glossary aims merely to include, with adequate definition and illustration, those important words (about 330) which Shakspeare uses in senses which are different from the present ones or which are not sure to be familiar to present-day students.

The abstract of the grammar is compiled on the same principles. The other sections should be self-explanatory.

Any member of English 2 at Harvard during the last twenty years will see at a glance my large indebtedness to Professor Kittredge. Otherwise, apart from that experience to which my students have con-

tributed, I am chiefly under obligations to Bartlett's *Concordance to Shakespeare*, Abbott's *Shakespearian Grammar*, Schmidt's *Shakespeare-Lexicon*, and *The Century Dictionary*; very slightly to Cunliffe's *New Shakespearean Dictionary* and Tolman's *Questions on Shakespeare, Part I*.

In quotations from Shakspeare I have printed *-ed* or *-'d* in each case according to the testimony of the meter (generally *-'d* in prose passages), not according to the "humour" of the Elizabethan compositor. Otherwise I have not, of course, tamperd with the Elizabethan spelling; but in my own composition I have usd a very moderate number of simplified spellings. The use is on principl; the moderation in submission to the gradual nature of all progress. I have felt free to punctuate Shakspeare according to my own judgment. In other respects, generally speaking, the text which I have followd is Neilson's.

For any friendly corrections or suggestions I shall be grateful.

R. H. F.

August, 1913.

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