

**SPECIMENS OF A NEW
PROCESS OF ENGRAVING
FOR SURFACE-PRINTING**

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Specimens of a new process of engraving for surface-printing by W. J. Linton

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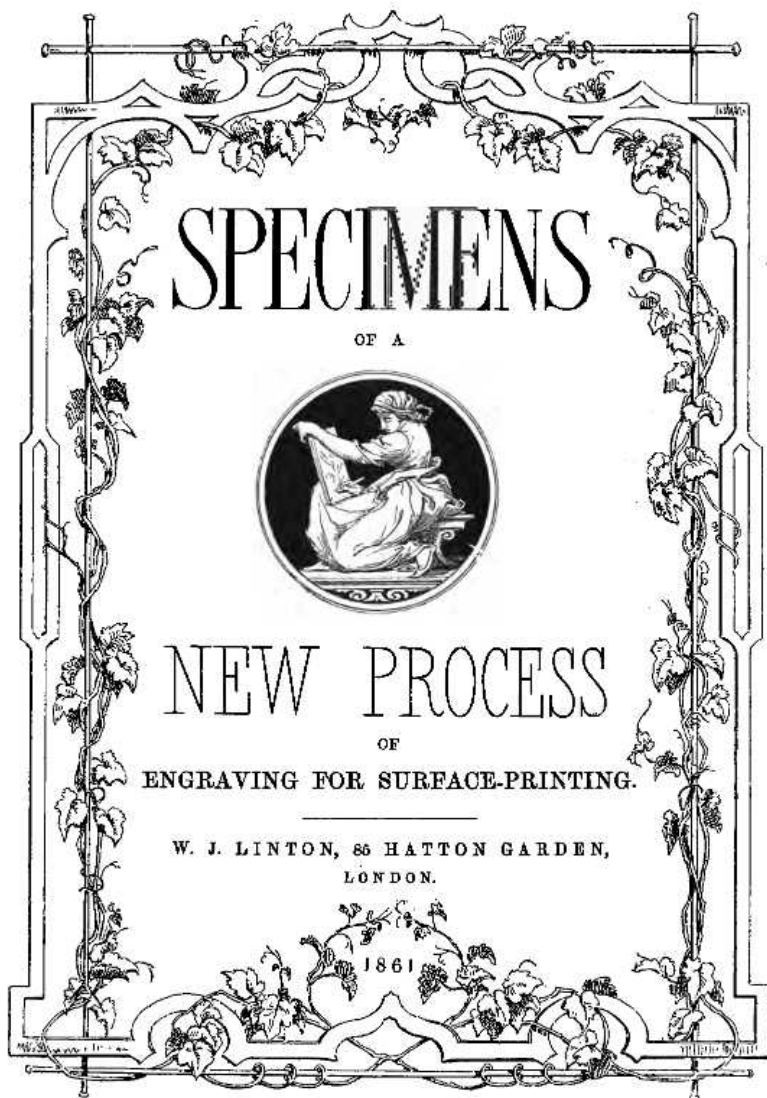
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OF A



NEW PROCESS

OF

ENGRAVING FOR SURFACE-PRINTING.

W. J. LINTON, 86 HATTON GARDEN,
LONDON.

1861

ROBSON, LEVET, AND FRANKLYN, GREAT NEW STREET AND FETTER LANE, E. C.





H E new process of engraving—**KEROGRAPHY**—of which specimens are here given, is intended to take the place of engraving on wood. It is applicable in every way in which engraving on wood is applicable; has the advantages of wood-engraving, without its disadvantages; can be worked at hand-press or machine, with type or without; costs less than wood-engraving in production, as little as wood-engraving in printing, and is even more durable.

The chief advantage of wood-engravings is, that they can be printed not only more rapidly, but also with letter-press, and so for both reasons more cheaply than either engravings on steel or lithographs. *Their great disadvantage* is, that at best they are only translations—and generally very imperfect translations—of the artist's drawings on the block.





THE NEW PROCESS HAS THE ADVANTAGE, WITHOUT THE DISADVANTAGE. More; for, while costing no more to print, it costs considerably less to produce; and the artist is no longer at the mercy of the engraver. *An engraving by the new process is necessarily an exact facsimile, even to the minutest touch, of the draughtsman's work.*



Where an artist's manner is of any value, the new process, therefore, is infinitely superior to engraving on wood; capable also of giving greater delicacy, and very much more minuteness and elaboration.

Costing no more to print, and applicable in every way in which engraving on wood is applicable, the new process costs less in production. Taking the cost of drawing as the same, the cost of engraving by the new process may be calculated at only about two SHILLINGS FOR EVERY SQUARE INCH.



The price for engraving the largest specimens in this sheet
 —those at pages 10 and 11—would be for each only . £3 10 0
 Pages 12 and 13, each 3 0 0
 The Landscape at page 4 2 0 0
 Child's Head at back of title-page 0 10 0
 Microscopic Group below 0 10 0
 And for other subjects, according to size, in like proportion; the
 most elaborate being *proportionately* the cheapest.

