

**THE CAPTIVES; OR,  
THE LOST  
RECOVERED**

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The Captives; Or, The Lost Recovered by Thomas Heywood & Alexander Corbin Judson

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**THOMAS HEYWOOD & ALEXANDER CORBIN JUDSON**

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THE  
CAPTIVES;  
OR,  
*The Lost Recovered.*

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*Written by Thomas Heywood.*

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*Edited, with Introduction, Notes, & Glossary,*  
By ALEXANDER CORBIN JUDSON,  
*Associate Professor of English in the University of Texas.*



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*Published Under the Auspices of the*  
ELIZABETHAN CLUB  
YALE UNIVERSITY  
*In Memory of*  
FRANCIS BERGEN  
*of the Class of 1914, Yale College.*



**T**HE present volume is the first work published in memory of Francis Bergen, under the auspices of the Elizabethan Club, of which he was an honored member. He was born in Montclair, New Jersey, on January 30, 1892, and graduated from Yale College in the Class of 1914. While an undergraduate at Yale he contributed articles to many of the college periodicals, served on the editorial board of the Yale Literary Magazine, and was one of the recognized leaders in his class. After graduation he was entered at New College, Oxford, for a post-graduate course, but was prevented from taking up his work there by the outbreak of the war. He accordingly entered the Harvard Law School in the autumn of 1914, and as a Senior was, at the time of his death, entitled to the degree of LL.B. without examination, having enlisted for active military service. For this he had prepared himself by spending the summers of 1915 and 1916 at Plattsburg, serving in the year last mentioned with a machine gun troop of the regular army then stationed there. He was killed May 11, 1917, by the overturn of the automobile in which he was again going to Plattsburg to enter the Reserve Officers' Training Camp, established after the decision of the United States to bear its part in the Great War. In his memory, his father, in May, 1919, established, at Yale, a foundation for the delivery of the Francis Bergen Lectures each year on Recent English Poetry, Recent English Prose Literature, Recent Dramatic Literature and Drama, and Recent Advances and Achievements in Science.





## CONTENTS

<i>Preface</i>	. . . . .	7
<i>Introduction:</i>	. . . . .	9
1. <i>Authorship</i>	. . . . .	9
2. <i>Date</i>	. . . . .	10
3. <i>Egerton MS. 1994 and Mr. Bullen's         Edition of "The Captives"</i>	. . . . .	10
4. <i>Sources</i>	. . . . .	13
5. <i>Editor's Note</i>	. . . . .	25
<i>The Captives; or, The Lost Recovered</i>	. . . . .	29
<i>Notes</i>	. . . . .	151
<i>Glossary</i>	. . . . .	171
<i>Bibliography</i>	. . . . .	179





## P R E F A C E

**T**HE Captives; or, The Lost Recovered" is the only play now generally ascribed to Thomas Heywood which is not contained in the standard edition of his dramatic works, published by John Pearson in 1874. Its omission was due to the fact that it had not at that time been discovered. In 1885 Mr. A. H. Bullen, who had shortly before stumbled upon it in a British Museum manuscript, printed it in the fourth volume of his "Collection of Old English Plays." Unfortunately the edition was limited to one hundred and fifty copies, and apparently not many of these have found their way to America. It was mainly with the purpose of making "The Captives" more generally accessible that the present edition was undertaken. The play deserves more attention than it has received. Professor Philipp Aronstein, perhaps Heywood's most able critic, says of it: "Heywood is always, above everything else, a theatrical craftsman. But this play is, moreover, distinguished by the harmony and the charming tenderness and grace of Heywood's best art."\*

Mr. Jeayes, of the Manuscript Department of the British Museum, and Mr. Bullen made the initial transcription of the manuscript. I have, with considerable care, collated Mr. Bullen's edition with rotographs of the manuscript, a labor which has justified itself. I have been able to include several passages which Mr. Bullen found himself unable to read, and, aside from mere changes in spelling and punctuation, have altered his readings at a number of points. All important departures from the text in the Bullen edition have been indicated in the foot-notes. In a semi-popular

\* *Anglia* 37. 257.