OUR LITERARY DELUGE AND SOME OF ITS DEEPER WATERS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649252657

Our literary deluge and some of its deeper waters by Francis Whiting Halsey

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

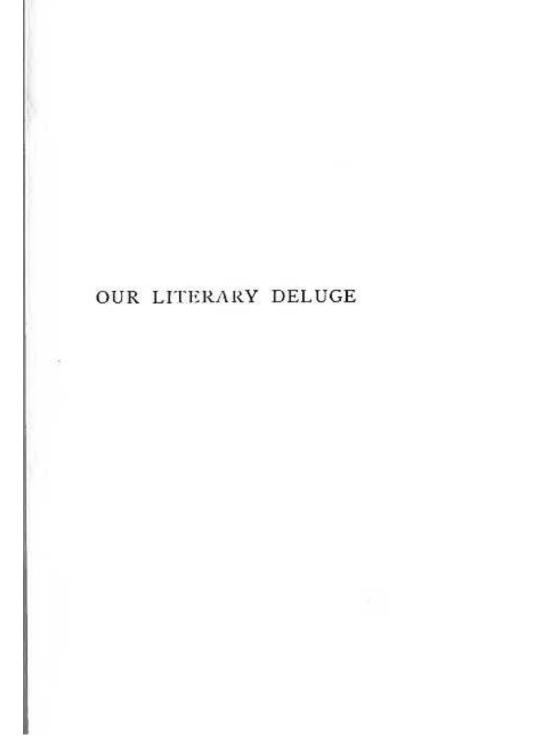
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

FRANCIS WHITING HALSEY

OUR LITERARY DELUGE AND SOME OF ITS DEEPER WATERS







OUR LITERARY DELUGE

AND SOME OF ITS DEEPER WATERS

BY

FRANCIS WHITING HALSEY

AUTHOR OF "THE OLD NEW YORK FRONTIER"



268734 32

NEW YORK
DOUBLEDAY, PAGE & COMPANY
1902

PN 151 H25

COPFRIGHT, 1902, By DOUBLEDAY, PAGE & COMPANY,

PUBLISHED MARCH, 1902.

Normood Bress

J. S. Cushing & Co. — Berwick & Smith
Norwood Mass. U.S.A.

TO

L. H.

WITH HER BROTHER'S BEST LOVE

For permission to reprint so much of this volume as originally appeared in the New York *Times* and its *Saturday Review of Books*, in the *Critic*, the *Book Buyer*, the *Independent*, and the St. Paul *Globe*, the author desires sincerely to thank the owners of those publications.

In a sense this comprises a considerable part of the contents—probably as much as two-thirds; but the matter has been thoroughly readjusted, expanded, and rewritten from new points of view.

CONTENTS

PART I

| | PHASES OF THE INUNDA | TIO | V | | |
|-------|--------------------------------|------------------------|-------------------------|-------------|------|
| | | | 1000 | | PAGE |
| I. | THE ENORMOUS OUTPUT | 100 | | <u>()</u> : | 3 |
| 11. | Causes | ŧ | 256 | 1.00 | 9 |
| ш. | PECUNIARY REWARDS | $\hat{\psi}\hat{\phi}$ | | 1(4) | 20 |
| IV. | THE GREAT UNKNOWN | $\frac{1}{2}$ | • | * | 29 |
| v. | YELLOW JOURNALISM IN LITERATUR | E. | * | 100 | 43 |
| VI. | COURTS OF APPEAL | 80 | 30 | | 48 |
| VII. | IMPOSSIBLE ACADEMIES | 20 | 22 | 17 | 57 |
| VIII. | Modern Editing | ** | * | * | 63 |
| IX. | THE MECHANICAL SIDE OF BOOKS | ž. | ** | | 77 |
| X. | LIBRARIANS AND THEIR INFLUENCE | | (*) | :: | 86 |
| XI. | THE PATHOS OF A MASTER'S FATE | 8 3 | 363 | * | 94 |
| XII. | THE BURNING QUESTION | | | | 104 |
| | PART II | | | | |
| | DEEP WATERS AND MAIN C | HAN | NEL | s | |
| I. | BOOKS THAT LIVE ON THROUGH THE | E YE | ARS | ٠ | 115 |
| 11. | WRITERS AND SOMETHING MORE | * | (*) | 200 | 122 |
| ш. | BIOGRAPHIES THAT ARE HISTORIES | . 86 | $\widehat{\mathscr{A}}$ | 3.4 | 133 |

| | | AGR |
|-------|---|-----|
| IV. | FASHIONS IN COLLECTING | 150 |
| v. | Profits in Rare Books | 160 |
| VI. | PARKMAN AND SOME OF HIS "Sources" | 172 |
| VII. | SCOTT'S SURVIVING POPULARITY | 179 |
| VIII. | MEMOIRS AND MEMOIR WRITERS | 184 |
| IX. | BURNS AS AN EDINBURGH LION | 198 |
| x. | PEPYS, THE LITTLE AND THE GREAT | 206 |
| XI. | CHESTERFIELD, THE FORGOTTEN AND THE RE- | |
| | MEMBERED | 214 |
| XII, | LORD HERBERT OF CHERBURY | 224 |
| XIII. | GIBBON'S SOLITARY GRANDEUR | 233 |
| INDEX | | 247 |