

**COLLECTED
PROSE**

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Collected prose by James Elroy Flecker

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JAMES ELROY FLECKER

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PROSE**

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OF
JAMES ELROY FLECKER

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LIST OF FIRST EDITIONS

The Collected Poems. Edited, with Introduction, by J. C. SQUIRRE.

Secker, 1916

Bridge of Fire. Poems.

Elkin Mathews, 1907

Golden Journey to Samarkand (and other Poems.

Max Goschen, 1913. (Now published by Martin Secker.)

The Grecians: A Dialogue on Education.

J. M. Dent and Co., London, 1910

E. P. Dutton and Co., New York

The King of Aisander.

Max Goschen, 1914. (Now published by Messrs. Allen and Unwin, Ltd.)

The Old Ships. Poems.

Poetry Bookshop, 1915

The Scholar's Italian Book. An Introduction to the Study of the Latin origins of Italian. David Nutt, 1911

Thirty-Six Poems. Adelphi Press, 1910

Forty-Two Poems. Re-issue of above with six new poems added.

J. M. Dent, 1911

The Selected Poems of James Elroy Flecker.

Secker, 1918

Burial in England. Poem. 1915. Only 20 copies printed by Clement K. Shorter.

God Save the King. 1915. Only 20 copies printed by Clement K. Shorter.

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Collected Prose

James Elroy Flecker



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PREFATORY NOTE

IN 1916 Mr. Secker published Flecker's "Collected Poems." This volume contains all the Prose that he reprinted, or would probably have reprinted, except his novel "The King of Alsander." There remain to be published his Plays, of which "Hassan" is certainly the greatest thing he did. Of the pieces now reprinted "The Last Generation" was published as a booklet by the New Age Press, and certain others in the "New Statesman," the "Monthly Review," the "English Review," the "Cambridge Review," the "Nineteenth Century," the "Saturday Westminster Gazette," to the editors of all of which thanks are due. The first essay on John Davidson was written when he was an undergraduate; others, too, were very early.

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