

**CLARENDON PRESS SERIES. P.
TERENTI ADELPHI: WITH NOTES
AND INTRODUCTIONS, INTENDED
FOR THE HIGHER FORMS OF
PUBLIC SCHOOLS**

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Clarendon Press Series. P. Terenti Adelphi: With Notes and Introductions, Intended for the Higher Forms of Public Schools by Terence

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TERENCE

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Clarendon Press Series

P. T E R E N T I

ADELPHI

SLOMAN

London
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Clarendon Press Series

P. T E R E N T I

A D E L P H I

WITH NOTES AND INTRODUCTIONS

INTENDED FOR THE HIGHER FORMS OF PUBLIC SCHOOLS

BY THE

REV. A. SLOMAN, M.A.

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FORMERLY MASTER OF THE QUEEN'S SCHOLARS OF WESTMINSTER

Oxford

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1886

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P R E F A C E.

In the text of this edition the MSS. have been followed rather than the emendations of editors, unless there seemed to be weighty reasons to the contrary. In the absence, however, of **A**, the testimony of Donatus or other Scholiasts as to readings earlier than those in the Calliopian MSS. has been sometimes accepted, when supported by intrinsic probability. In all but a few cases the limits of space have precluded a full statement of the arguments for and against doubtful readings, but in no case has a decision been made without careful consideration of all sides of the question.

In a School edition it has been thought better to print the letter *v*, and to adopt the modernised spelling of the MSS., except in a few cases where the orthography in Terence's time was demonstrably different: e. g. *o* is substituted for *u* after another *u* or *v*; *quor*, *quouis*, *quoi*, *inruit*, etc., appear for *cur*, *cuius*, *cui*, *irruit*, etc., and *-is* for *-es* in the accusative plural of such words of the third declension as make the genitive plural in *-ium*.

It is hoped that the stage directions, which have been mainly suggested by practical experience at Westminster, may be of real service. As my opportunities of studying

this aspect of the Play were unique, I have endeavoured to make this part of the edition as complete as possible.

Constant use has been made of the editions of Umpfenbach, Fleckeisen, Dziatzko, Plessis, A. Spengel, and Wagner,—the first two on textual questions only,—with less frequent reference to those of Bentley, Zeune (containing the commentaries of Donatus), Stallbaum, Parry, and Davies.

I have to thank my former fellow-worker, C. E. Freeman, Esq., of Park House School, Southborough, to whose accurate scholarship our editions of the *Trinummus* and *Andria* owed so much, for his courteous permission to make use of any matter which appeared in one of the Plays above mentioned as our joint production. I must also express my obligations to the Rev. R. F. Dale for his kindness in reading the proof-sheets and making some valuable suggestions.

A. S.

P. S.—References are made to Roby's School Latin Grammar as more likely to be generally accessible than his larger work.

BIRKENHEAD SCHOOL :

June, 1886.

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