ENOCH ARDEN: AND OTHER POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649467655

Enoch Arden: And Other Poems by Alfred Lord Tennyson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ALFRED LORD TENNYSON

ENOCH ARDEN: AND OTHER POEMS





Even to the last dip of the vanishing sail She watch'd it, and departed weeping for bim (Enock Arden, 244).

ENOCH ARDEN

AND OTHER POEMS

ALFRED LORD TENNYSON

BDITED WITH NOTES BY

WILLIAM J. ROLFE, LITT. D.

FORMERLY HEAD MASTER OF THE HIGH SCHOOL, CAMBRIDGE, MASS.

WITH ILLUSTRATIONS



BOSTON AND NEW YORK
HOUGHTON, MIFFLIN AND COMPANY
The Property Proper, Cambridge
1890

KG18130



Copyright, 1887, By Ticknor and Company.

All rights reserved.

The Reverside Press, Cambridge, Mass., U. S. A. Printed by H. O. Houghton & Company.

PREFACE.

ABOUT half of the text of this book consists of Enoch Arden and the two longest of the poems published with it in 1864. The other half is made up of selections representing fifty-six years of Tennyson's literary career—from 1830, when Mariana appeared in the first volume to which he put his name, down to 1886, when the new Locksley Hall was given to the world.

In the notes the various readings of the poems have been given, so far as it was possible to ascertain them. I am indebted to my friend, Mr. William Leighton, Jr., of Wheeling, W. Va., for careful copies of the two *Marianas* as first printed. He is the fortunate possessor of the rare volumes of 1830 and 1832, and of nearly all the other editions of Tennyson that are of any bibliographical or critical interest. I know of no other copy of the 1830 volume in the United States, and of but one other of that of 1832. It is doubtful whether a dozen copies of either found their way to this country.

In making extracts from the criticisms of others, as in preparing my own notes and comments, I have had an eye to the interests of the general reader no less than to those of the student in school and college.

CAMBRIDGE, March 17, 1887.

Note to Second Edition.—The cuts, with the exception of those on pages 6, 46, and 166, are from the English edition illustrated by Arthur Hughes. See, however, the poet's comment upon one of them, quoted on page 164 below. Other interesting notes from him will be found on the same page, and on pages 140, 153, and 160.



:

i

CONTENTS.

															PAGE
ENOCH ARDEN .		•		3.5	85	32	25	•		23	٠	*	*	÷	11
AYLMER'S FIELD	100	٠	95	38	٠	٠	œ	٠	*	٠	*	٠	٠	•	45
SEA DREAMS	9	()	(3)	*	30	98	*	٠	*	٠	٠	*	*		71
MARIANA			10	2			•			•		•	ě		81
MARIANA IN THE	Sou	T	н.	õ	9	$\tilde{\chi}$	٠		٠					٠	84
LADY CLARA VERI	E D	E	VE	RE	٠	٠	٠	•		•		٠			87
THE GOLDEN YEAR															
TITHONUS		٠	38		×	×	*	٠	•	٠	٠	٠	•	٠	92
FREEDOM [1842]															
FREEDOM [1884]	(¥	٠		×.	·	٠	3	*	*3	•	¥.				96
RIZPAH	:	٠		٠	٠		٠		٠	٠	٠	٠			97
LOCKSLEY HALL S	LXT	Y	YE	ARS	1	AFT	ER	•	•	•		٠	٠		103
			-	_		-									
Notes	92	80	92	701	33.	225	-127		325	128	20	350	200	-	121

<u>ee</u> Ħ