

**MICHAEL DRAYTON; A
CRITICAL STUDY, WITH
A BIBLIOGRAPHY**

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Michael Drayton; a critical study, with a bibliography by Oliver Elton

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OLIVER ELTON

**MICHAEL DRAYTON; A
CRITICAL STUDY, WITH
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Michael Drayton

A Critical Study

With a Bibliography

By

Oliver Elton, M.A.

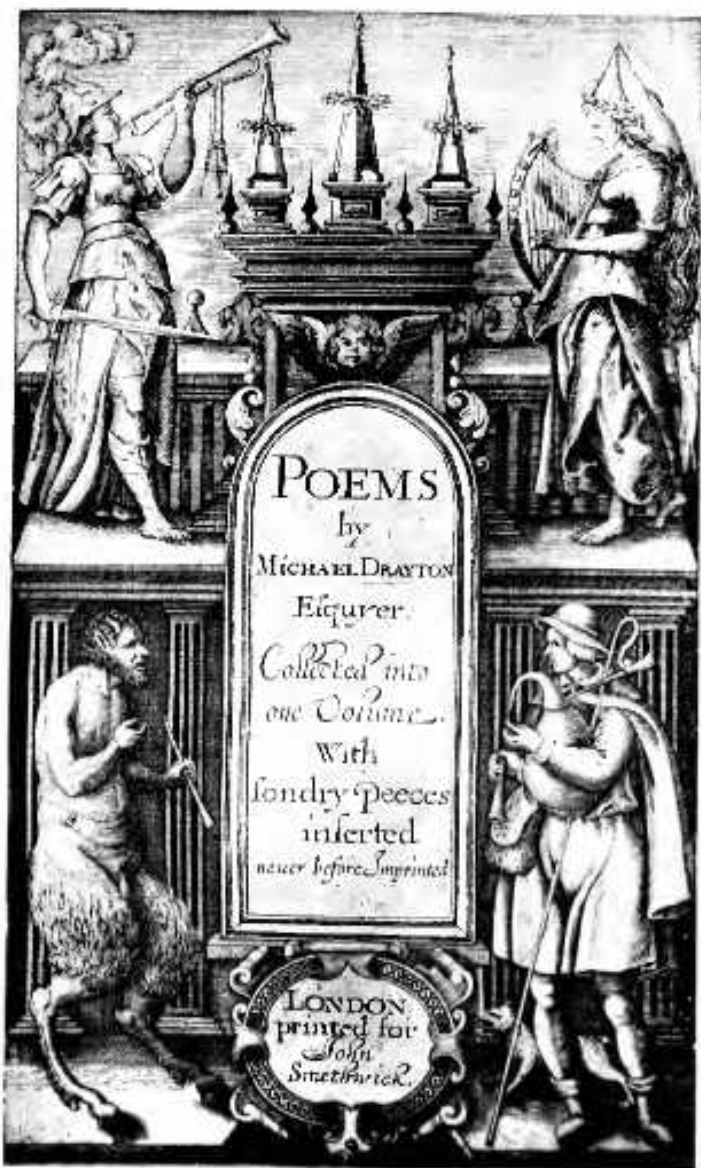
Professor of English Literature
in the University of Liverpool

London
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This book is an enlarged and fully revised edition, with a fresh Bibliography, of the monograph published in 1895 by the Spenser Society together with their Limited Reprint of part of Drayton's works.

To
All



FRONTISPIECE TO THE POEMS, 1619.

TO
M. E. SADLER
IN RECOLLECTION
OF DRAYTON'S COUNTRYSIDE

P R E F A C E

THIS monograph was produced ten years ago for the Spenser Society of Manchester. After issuing many useful reprints of Drayton's and other Elizabethan poetry, the Society dissolved: but *An Introduction to Michael Drayton* appeared as its last issue, and was soon out of print. Owing to this obscure method of publication, the new biographical and other matter escaped the notice of some of the historians of literature, including Mr. Courthope and the writer in Chambers's new *Cyclopædia of English Literature*. I regret that Mr. Courthope was not saved some of the labour of his independent inquiries, and hope that my reasons may relieve him of some serious doubts he has expressed in regard to