AN ESSAY ON SHAKESPEARE'S RELATION TO TRADITION

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An essay on Shakespeare's relation to tradition by Janet Spens

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An Essay on Shakespeare's Relation to Tradition

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TO

PROFESSOR A. C. BRADLEY FROM ONE OF HIS STUDENTS



PREFACE

This short study was first suggested by lectures given by Professor Gilbert Murray, on "The Ritual Forms preserved in Greek Tragedy." Later on, by the time it took its first shape in three lectures on "The Scapegoat in Greek and English Drama," an older suggestion of his about the feeling of ayos in Œdipus had become connected with it. I should explain, however, that the study was not seen by him in its present form, and it may therefore contain statements—or at least emphasis on statements—with which he would not agree.

J. S.

OXFORD, June, 1916.