# THE POETICAL WORKS OF THOMAS TRAHERNE, 1636?-1674: FROM THE ORIGINAL MANUSCRIPTS. WITH A MEMOIR OF THE AUTHOR

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The Poetical Works of Thomas Traherne, 1636?-1674: From the Original Manuscripts. With a Memoir of the Author by Thomas Traherne  $\&\,$  Bertram Dobell

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### THOMAS TRAHERNE & BERTRAM DOBELL

# THE POETICAL WORKS OF THOMAS TRAHERNE, 1636?-1674: FROM THE ORIGINAL MANUSCRIPTS. WITH A MEMOIR OF THE AUTHOR



#### G. THORN DRURY

My youth was ever constant to one dream, Though hope failed oft-so hopeless did it seem-That in the ripeness of my days I might Something achieve that should the world requite For my existence; for it was a pain To think that I should live and live in vain: And most my thoughts were turned towards the Muse, Though long she did my earnest prayers refuse, And left me darkling and despairing; then By happy chance there came within my ken A hapless poet, whom-I thank kind fate !-It was my privilege to help instate In that proud eminence wherein he shines Now that no more on earth he sadly pines. This was a fortune such as I must ever Be thankful for-yet still 'twas my endeavour, With what, I hope, was no unworthy zeal, My life-work with some other deed to seal,

And lo! when such a dream might well seem vain, Propitious fate smiled on me once again, And through the mists of time's close-woven pall A glint of light on one dim form did fall, Which, as I gazed more earnestly, became A living soul, discovered by the flame Of glowing inspiration which possessed Even now, as when he lived, the poet's breast. Did I deceive myself? Could it be true A new poetic star was in my view, And shining with a lustre bright and clear, Where, constellated in the heavenly sphere, Herbert and Vaughan, Crashaw and Milton shine With varying brightness, yet alike divine? I gazed again, but still that star burned on. And ever with a deeper radiance shone, Until I knew no Will-o'-th'-Wisp's false light, No meteor delusive mocked my sight, But 'twas indeed a fulgent planet which Henceforth shall with its beams the heavens enrich.

Some vanity, I know, is in this strain,
But men may be with reason sometimes vain:
Shall he alone who does a worthy deed
Not pay himself, if so he will, that meed
Of self-applause from which all virtues spring,—
Without it who would do a noble thing?

So let the world arraign me as it will, It cannot now my satisfaction chill, Since you, dear friend! and all whose praise I prize, Look on my labours with approving eyes,

This book to you 'tis fit I dedicate
Since you, my friend, so well appreciate—
Nay, rather love, our poets of old time,
Responding ever to their notes sublime:
Who, though you treasure most those sons of light,
Whose radiance glitters on the brow of night,
Do not despise the faintest twinkling star
That shines where Shakespeare, Spenser, Milton are:
Who can, like Lamb, a brilliant flower descry
Where all seems sterile to the common eye,
Who, like Lamb, too, to no strait bounds confined,
Have room for all fair fancies in your mind,
And, with a taste that never errs, discover
Faults like a censor, beauties like a lover.

Here is another offering for your store,
Though not arrayed in that brown garb of yore
Which, with quaint type and paper stained with age,
Were for the Spirit of our Poet-Sage
A fitter dwelling, more becoming page.
I could not give him these, and so have sought
To match his noble and exalted thought

With the best raiment that our time affords
Of comely type, fine paper, seemly boards,
Which, centuries hence, to our children's children's eyes
May have an antique look which they shall prize,
When Traherne's name, familiar to their ears,
Shall hold assured a place among his peers.

### CONTENTS

									PAGE
DEDICATION		4							v
CONTENTS	•0	22	97		×	*2	<b>5</b> 2		ix
INTRODUCTION			300					•	xiii
THE SALUTATIO	DN.	64	4	32	23				1
Wonder .		9		•	•	•	5		4
I now		on ()	H*	*				200	8
INNOCENCE		59	54	2	*	*		3.5	11
THE PREPARAT	IVK	14	·	÷					15
THE INSTRUCT	ION	25	05	cī.			10	(2)	19
THE VISION	•	 (36	71 T	(E)	 			1 1 7	21
THE RAPTURE		34		×	**	*		760	24
THE IMPROVEM	ENT		302	357	ş:	<u> </u>	27		25
THE APPROACH	t		22			•	•	•	31
DUMBNESS		;;; ;;;				*			34
0		34	196	8	6	26			38
My SPIRIT		95	52	90	120	200		(VEE	12

x		CON	TE	NTS				
								PAG
THE APPREHENSION	٠	20			6	52		4
FULLNESS .	٠	¥3	- 6		÷			49
NATURE	•				3.5			5
P		*0		(*)	100			5
SPRED		3.63	836				4	58
THE CHOICE .		•		ĵ.	•	1		60
THE PERSON .	*	601 80	100 #31					6
77 F	•	#1(	10	Ĭ	ii∳ ii€	** **		6
	v.		***	140	्र			7
THE CIRCULATION	2							70
AMENDMENT .	•	*9		e.	•	•		80
	Č		•		3	*	*	
THE DEMONSTRATIO		*:		334		*		8:
THE ANTICIPATION	٠	*57		S	×		(4)	88
THE RECOVERY		18					•	94
Another	*	80	120	3.5				98
Love	×	65		35	*		*	101
Тнооснта.—1		20		39		*		10.
THOUGHTSII		26	(340	72				100
[THE INPLUX]	20	200	5. 5.			*		111
THOUGHTS.—III	*3				36		*:	113
Desire	10 10	40	(35)		30 32	*		119
THOUGHTS.—IV	ě							
GOODNESS .	•	•				•	87	12
		25	•	33		7.25	18	1 28
[THE SOUL'S GLORY	1	60		100	0	F.000	93	132

134

[FINITE YET INFINITE]

	C	ON	TEN	ITS				Xi PAGE
On News .	120						**	135
THE TRIUMPH]			*			50 20		138
[THE ONLY ILL]								140
THE RECOVERY						8		
THE GLORY OF								143
[Aspiration] .					*	**		148
[Supplication]				<b>⊕</b>	*		•0: 10:	152
An Hymn upon S						è	-	153
POEMS FROM TRAD "FOR MAN T "ALL MUSIC	O ACT	AS :	IF HIS	Sout	. DID	SEE "		156
PLEASUR	ES **					2		157
"As IN A								
BRING "	5.					*:		157
"WERE ALL								159
OF MERKNES	s .	15	89				2	160
OF CONTENT	MENT						-33	166
"AND IF TH	E GLO	RY A	ND E	STEEM	I на	ve"	<b>.</b>	167
APPENDIX-								
Biliss .		.971	2.0	25	.5			170
[LIFE'S BLESS								171
[THE RESURE	ECTION	]						172
THE WAYS							-3	174