THE LIFE AND POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649211654

The Life and poems by William Cartwright & R. Cullis Goffin

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM CARTWRIGHT & R. CULLIS GOFFIN

THE LIFE AND POEMS



THE LIFE AND POEMS OF WILLIAM CARTWRIGHT

CAMBRIDGE UNIVERSITY PRESS C. F. CLAY, MANAGER

LONDON FETTER LANE, E.C. 4



EDINBURGH 100 PRINCES STREET

NEW YORK; G. P. PUTNAM'S SONS
BOMBAY, CALCUTTA, MADRAS: MACMILLAN AND CO., LTD.
TORONTO: J. M. DENT AND SONS, LTD.
TOKYO: THE MARUZEN-KABUSHIKI-KAISHA

EARLY .

THE LIFE AND POEMS OF WILLIAM CARTWRIGHT

EDITED BY

R. CULLIS GOFFIN, M.A.

INDIAN EDUCATIONAL SERVICE

CAMBRIDGE:
AT THE UNIVERSITY PRESS
1918

Shreis or

TO

MY BROTHER

BORN: VIZIANAGRAM, INDIA, 4 FEB. 1887, KILLED: YPRES, BELGIUM, 4 JUNE, 1915.

> PR 2233 C23A17 1918

PREFACE

READERS of Cartwright will agree that this spirited and once famous writer has been too long neglected. His poems have been arranged, generally speaking, in the order in which they appear in the rare 1651 Edition of Cartwright's Plays and Poems (v. Introd. p. xl and xliv). The Songs from the Plays contained in that Edition have also been included here.

In annotating the poems, I have tried to avoid too much "blanching the obscure places and discourse upon the plain." But it is inevitable that such work should appear capricious to some.

I am grateful to Prof. W. P. Ker for suggesting this subject to me as one of promise; and, while he is in no way responsible for what this book contains, for his help and advice in my work upon it; to Dr R. W. Chambers for time always placed ungrudgingly at my disposal; to the Cambridge University Press reader who has set right certain Ms. errors; and finally, to my father, the Rev. H. J. Goffin, for his undertaking on my behalf to see the volume through the press. Gloria filiorum patres!

R. C. G.

GAUHATI, ASSAM.
October, 1916.

CONTENTS

INTRODUCTION				PAGE
Early Life of the Poet .				xi
Student Life at Oxford .				xvii
As Politician				xviii
His Plays				XX
Life at the University.				xxii
The Death of the Poet .				xxvi
The Popularity of His Writing	ngs .			xxvii
Characteristics of His Poetry				xxxi
Publications containing Cartwrit	знт'з І	OKMS	0.0	xxxix
BIBLIOGRAPHY		20		xlii
Abbreviations etc			•	xliv
THE POEMS				
Panegyric to the Countess of	Carlisl	¢.		1
The Christ-Church Buildings		• 111		6
The Same				8
On His Majesty's Recovery f			ox	10
To the King, on Return from			11	11
To the Queen, on Same Occ	casion	•		13
The Birth of the Duke of Y				14
To Dr Duppa		•)		16
To the Same				19
The Great Frost				21
To Lady Elizabeth Powlet .				24
To M. W P				26

viii

						PAGE
For a Young Lord to his Mistress				43	254	28
Mr Stokes' Book of Va	ulting	14	3.			29
The Dreame			*			32
Love Inconcealable .						32
On One Weeping .	1.0					32
A Song of Dalliance .				• 11		34
Parchment	13(6)			400	19	35
Falshood		2.0	*	,	700	35
Beauty and Deniall .	1:00					37
Women	3+7			**	100	39
To Cupid		19				39
A Sigh to His Absent		94		•0		40
A Complaint Against C		5*	363	•		40
Sadness		::•		•	198	41
Corinna's 'Tomb		100	*	*		42
To a Shipwrackt Virgin		84				43
To a Painter's Handson		ghter				45
Lesbia on her Sparrow						46
The Gnat		::e		**	279	47
Love Teares						48
A Bill of Fare		100				48
At a Dry Dinner .						50
The Chambermaid's Po				•0	100	50
On a Gentlewoman's Si				7.		53
A Dream Broke				50 50	11.0	55
Loves Darts				**		56
Parthenia						58
Ariadne Deserted			*	- 53		59
No Drawing of Valenti	nec .	**	*			63
PR V 17				*		64
4 77 1 10 1		13		*0		65
A Valediction		2.5	*		1.50	66
To Chloe No Platonique Love .			• 1			67
Absence	10			*		68
TADSCHICE						