

**LEAVES FROM THE DIARY
OF AN IMPRESSIONIST:
EARLY WRITINGS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649627653

Leaves from the Diary of an Impressionist: Early Writings by Lafcadio Hearn

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

LAFCADIO HEARN

**LEAVES FROM THE DIARY
OF AN IMPRESSIONIST:
EARLY WRITINGS**

LEAVES FROM THE
DIARY OF AN IMPRESSIONIST

EARLY WRITINGS

BY
LAFCADIO HEARN

WITH AN INTRODUCTION BY
FERRIS GREENSLET



BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY
1911

... Jeune artiste, tu attends un sujet ?
Tout est sujet ; le sujet c'est toi-même :
ce sont tes impressions, tes émotions
devant la nature. C'est toi qu'il faut re-
garder, et non autour de toi.

Eugène Delacroix.

CONTENTS

| | |
|--|-----|
| INTRODUCTION | 3 |
| FLORIDIAN REVERIES | |
| TO THE FOUNTAIN OF YOUTH | 35 |
| A TROPICAL INTERMEZZO | 59 |
| A NAME IN THE PLAZA | 76 |
| VULTUR AURA | 86 |
| CREOLE PAPERS | |
| QUAINT NEW ORLEANS AND ITS HABITANTS | 97 |
| CREOLE WOMEN IN THE FRENCH WEST INDIES | 111 |
| ARABESQUES | |
| ARABIAN WOMEN | 141 |
| RABYAH'S LAST RIDE | 162 |

INTRODUCTION

