

**THE MODERN
CONFLICT OVER THE
BIBLE: VOLUME II**

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The modern conflict over the Bible: Volume II by G. W. McPherson

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G. W. MCPHERSON

**THE MODERN
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BIBLE: VOLUME II**

THE MODERN CONFLICT OVER THE BIBLE

BY
G. W. McPHERSON

VOLUME II.



THIS BOOK IS DEDICATED TO THE DEITY OF OUR LORD
JESUS CHRIST AND THE INSPIRATION
OF THE BIBLE

YONKERS BOOK COMPANY
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PREFACE

THE Author's desire, in sending forth this book, is to instruct the Christian people as to the conflicting views of Modernism and the Historic Faith; and to expose the fallacies of the former in the light of the Sacred Word. This volume comprises a comparative presentation of what is generally called, The New And The Old Theology. By its study the plain average man, as well as the scholar, is helped to arrive at a Scriptural and historical understanding regarding the momentous questions discussed.

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CHAPTER I

HOW COULD GOD INSPIRE A BOOK?

ISAIAH'S DECLARATION

It was Israel's greatest prophet who said: "The grass withereth, the flower fadeth, but the word of our God shall stand forever" (Isaiah). With fitting words like these, revealing the imperishable character, the deathless eternity of God's Revelation to men, we shall proceed to discuss in this and the three succeeding chapters the inspiration of the Bible. In discussing the modern conflict we are at once brought face to face with the question of inspiration.

A SUGGESTIVE TITLE

The title of this chapter may sound somewhat irreverent, but it was suggested by a sermon which a student in a New Theology seminary delivered in his own pulpit on, "The Modern Point of View of Religion," in which he declared that "God cannot inspire a book, He inspires only men." We shall challenge the truth of this statement, as we hope to prove its absurdity, and make clear that the aim of the New Theology of Modernism is to