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MYTHOLOGY. ROMANCE.
FOLKLORE. NO. 10. THE
ROMANCE CYCLE OF
CHARLEMAGNE AND HIS PEERS**

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Popular studies in Mythology. Romance. Folklore. No. 10. The Romance Cycle of Charlemagne and His Peers by Jessie L. Weston

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PREFACE TO FIRST EDITION

The following study has been designed as a companion to the earlier essay on "King Arthur and his Knights." No series dealing with Mediæval Romance could claim to be in any sense complete were the great cycle which gave an impetus to the evolution of European romantic literature omitted. A complete account is as yet hardly possible however; many of the principal texts are still unedited, and students are largely dependent upon travaux d'ensemble completed many years ago. But the process of editing texts is proceeding steadily, and students who desire a closer acquaintance with the cycle will see from the Bibliography appended that a considerable amount of material is already available; we may reasonably hope that a few years will place us in possession of critical editions

of all the leading texts of the Charlemagne and its subsidiary cycles.

PARIS, March 1901.

A few slight changes have been made in the text, and the Bibliography has been brought up to date, otherwise this second issue is unaltered.

JESSIE L. WESTON.

PARIS, September 1905.