

**THE CORRECT CARD, OR,  
HOW TO PLAY AT WHIST:  
A WHIST CATECHISM**

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The Correct Card, or, How to Play at Whist: A Whist Catechism by Arthur Campbell-Walker

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**ARTHUR CAMPBELL-WALKER**

**THE CORRECT CARD, OR,  
HOW TO PLAY AT WHIST:  
A WHIST CATECHISM**



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A. L. Sears

Phm. 10<sup>th</sup> 189

HOW TO PLAY AT WHIST

'We must *speæk* by the *card*'—HAMLET

'The *play's* the thing'—*Ibid.*

'Aye, there's the *vøb*'—*Ibid.*

'Vous ne jouez pas au Whist, jeune homme? Hélas! quelle triste vieillesse vous vous préparez!'—TALLEYRAND

'Age cannot wither it, nor custom stale  
Its infinite variety'—ANTONY AND CLEOPATRA

# THE CORRECT CARD

OR

## HOW TO PLAY AT WHIST

### *3* Whist Catechism

BY

LT.-COLONEL ARTHUR CAMPBELL WALKER, F.R.G.S.

HER MAJESTY'S ROYAL GUARD

AUTHOR OF 'THE RULES, ITS THEORY AND PRACTICE' ETC.



A QUIET RUBBER

FOURTEENTH THOUSAND

NEW YORK

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1888



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TO

'CAVENDISH'

PREFACE to the NINTH THOUSAND.

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AN APPLICATION from Messrs. Longman for my concurrence to a new edition of 'The Correct Card' affords me the opportunity of tendering my thanks to the public for the liberal patronage which they have bestowed on my little work. Its circulation has not been confined to the limits of the 'Old World,' but, following the sun, 'The Correct Card' has travelled West:—

Over the hills and far away, beyond their utmost purple rim.

In proof of this, a friend just returned from Japan informs me he saw it on sale at Yokohama; and the following letter, which I publish verbatim in no spirit of egotism, shows that the book is now a household word in America.

*Monroe, Mich., Sept. 8, 1879.*

*Capt. Campbell-Walker,*

*Dear Sir,*

*Cavendish's rule regarding 'exposed cards' has provoked many warm discussions in our Club, and we have agreed to refer the vexed question AS TO WHETHER A CARD DROPPED ON OR ABOVE THE TABLE, FACE DOWN, IS AN EXPOSED CARD, to you, the most widely known expert in the grand game of whist. I enclose 10c. for return postage; English stamps cannot*