

**NOTES ON MOUNT AUBURN CEMETERY,
EDITED BY AN OFFICER OF THE
CORPORATION; INTENDED TO
SERVE AS A STRANGER'S GUIDE BOOK.
TOGETHER WITH A FULL CATALOGUE,
FOR THE USE OF PROPRIETORS**

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Notes on Mount Auburn Cemetery, Edited by an Officer of the Corporation; Intended to Serve as a Stranger's Guide Book. Together with a Full Catalogue, for the Use of Proprietors by Henry Parker

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HENRY PARKER

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MOUNT AUBURN CEMETERY,

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10884 A FULL CATALOGUE,

FOR THE USE OF PROPRIETORS; WITH INSTRUCTIONS AS TO THE PURCHASE AND CARE OF LOTS, ETC. ETC.

Henry Parker



BOSTON:
JAMES MUNROE AND COMPANY,
No. 134 Washington, opposite School Street.

W. S. 28 Mar 12

NOTE.

THE following notes are offered for the use of visitors to Mount Auburn during the present season, in the want of something better. The publishers had caused a book to be prepared, which might *really* serve as a *guide* to a stranger, but having been disappointed by their engraver, in whose hand the manuscript had been placed for illustration, they are obliged to defer its publication to another year. The late hour at which the present "Notes" have been prepared, must serve as an excuse for any deficiency.

JULY 1, 1849.

STRANGER'S GUIDE.

PASS directly on from the gateway through an avenue of pines. The first monument to be seen is on the left hand ; it bears the name of SPURZHEIM. He needs no other inscription to keep his memory alive.

The avenue soon divides ; our course will be to the right, but we pause at the point of separation, to inspect a bronze statue of BOWDITCH. The statue was made from a design by Ball Hughes, which was much praised. The statue, however, proves not to be what was expected, and by reason of the exposure to which it has been subjected only about two years, it is now known that the bronze-like structure is fast decaying. Many imperfections have come to light, water has found ad-

mission into the interior, and washing through the *iron filling* helped to make the whole statue unseemly. Should it remain through another winter, it is feared that water freezing within will complete the ruin. The trustees, it is said, intend to remove it. We wish it were not a necessary duty.

Leave this on your left hand, and following the avenue sweeping to the right, you are soon at *the Chapel*.*

Between the statue and the chapel, however, you cannot have failed to notice as you passed, a handsome granite wall on the left of the avenue; it is one side of an inclosure containing 2500 square feet, and belongs to the LAWRENCE family. It is the largest private inclosure in the Cemetery, and remarkable for its rich simplicity.

When you have examined the Chapel, pass out and turn to the right, taking the first avenue, (which is only a few steps from the chapel door.) Just as you turn down this avenue, you will notice a monument of sand-stone,

* For a description of the chapel, its cost, &c. &c., see Appendix, p. 21.

covering a marble tablet, with *bas relief* figures. The lot is that of ROBERT G. SHAW.

A few rods further on upon your right hand, is the lot and monument of the DORA family. The fence is extremely heavy, and the monument certainly bears our climate better than any other marble structure in the grounds. By many this lot is esteemed the handsomest one in the grounds.

Continuing in the same direction a white marble monument to RICHARD HAUGHTON, erected on a triangular lot, next attracts the attention.

If you are riding, leave your carriage here, and pass up a quiet foot-path, (the junction of Yarrow and Green Brier Paths,) and you have before you the monument to WILLIAM ELLERY CHANNING, the celebrated theologian and Unitarian divine. The monument is from a design by WASHINGTON ALLSTON, and is of pure white marble.

We return to the avenue, and leaving Haughton's monument on the left, enter a part of the Cemetery known as "*Oak Grove.*" It is full of beautiful lots, which are at once so open to the eye and shaded by the

high branches of the oaks as to have made it the favorite section. Nearly all the lots are *improved* by the erection of beautiful monuments, among which are prominent the Cross-crowned stones on the lots of GOSSLER and PARSONS. Far more renowned is the marble figure of EMILY, the *sleeping child* ;* it is on Yarrow Path, C. J. F. BINNEY'S LOT. The other details of the grove we leave you to discover by yourself, as you will easily do, understanding that we will meet you at the other end of the avenue, which is here so straight that you cannot readily get "*turned round.*"

Turning to the left at the first corner, we pass down what is called *Fir Avenue*. On Mistletoe Path, which comes into this avenue on the right hand, at about a hundred feet from the corner, are the new tombs, the property of the corporation. The corporation owns a third tomb on *Temple Hill*, another part of the Cemetery, and also a tomb-right under Park Street Meeting House, in Boston. Owners of lots can deposit bodies in any of these

* The owner has been obliged to protect this delicate piece of sculpture from the weather by a glass case.

tombs by giving bond either to Mr. Howe on the grounds, or at the City Hall, Boston, in the office of the Superintendent of Burials. The bonds are conditioned for the removal of the body in a specified period, viz.—if deposited between April 1st and October 1st, within two months; if during any other part of the year, within four months. No one but a proprietor has this privilege.

A little further on, you will observe on your right a very large piece of ground inclosed with an *arbor vitæ* hedge; it is nicely graded and grassed, and challenges attention from its beautiful simplicity. The lot is called ST. JOHN'S LOT. It has been prepared by the Trustees for single interments, by those who do not choose, or whose means will not allow them, to purchase a lot.* There are about 11,000 square feet in this inclosure.

Continuing upon the same avenue, it soon intersects with another avenue. At the intersection you will notice a triangular monument

* The privilege of making a single interment in this lot may be purchased for the sum of ten dollars. For all matters connected therewith, apply to the superintendent, Mr. Howe, who may at all times be found on the grounds.