

**A BOOK OF PLAYS
FOR LITTLE ACTORS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649512652

A Book of Plays for Little Actors by Emma L. Johnston & Madalene D. Barnun

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EMMA L. JOHNSTON & MADALENE D. BARNUN

A BOOK OF PLAYS FOR LITTLE ACTORS

A
BOOK OF PLAYS

FOR LITTLE ACTORS

BY

EMMA L. JOHNSTON

PRINCIPAL OF THE BROOKLYN TRAINING SCHOOL
FOR TEACHERS, CITY OF NEW YORK

AND

MADALENE D. BARNUM

TEACHER OF ENGLISH IN THE BROOKLYN TRAINING
SCHOOL FOR TEACHERS



NEW YORK ·· CINCINNATI ·· CHICAGO
AMERICAN BOOK COMPANY

Ed. no 7 759.07.490

~~Ed. no 7 1049.07~~

JANUARY 1912
FROM
THE BEQUEST OF
EVERT JANSEN WENDELL
1912

COPYRIGHT, 1907, BY
EMMA L. JOHNSTON AND MADALENE D. BARNUM

BOOK OF PLAYS

W. P. 6

PREFACE

THESE plays are intended to give little school children a great deal of pleasure as well as to train them in expressive oral reading and in intelligent silent reading. They have been read and acted with ease by many children in second-year classes who had had no special preparatory lessons on the words used in the plays.

The plays are to be *read at sight and acted at the same time*. In Part I there are no directions for actions, but every necessary action is suggested to the children by the words of the characters. In Part II the expressions in italics, which are directions to the actors, should be read silently by the children. It will be noticed that in Part II much acting is suggested in order that the children may get considerable practice in silent reading.

Most of the plots for the plays have been borrowed from nursery classics. It will be found that these rhymes and stories, though subjected to some fanciful interpretations, have been treated with all the consideration that a real classic should receive.

Special attention should be given to the plays provided for Washington's Birthday, Lincoln's Birthday, Thanksgiving Day, Arbor Day, and the Fourth of July. As these plays are intended to furnish appropriate matter for schoolroom celebrations, the players may be allowed to memorize their parts for these occasions.

CONTENTS

PART FIRST

	PAGE
PUSSY-CAT	9
THE LION AND THE MOUSE	17
THE ECHO	23
A LITTLE COCK SPARROW	29
SANTA CLAUS	35
THE SPIDER AND THE FLY	44
THE LITTLE BIRDS	52
ABRAHAM LINCOLN AND THE LITTLE BIRD	61
MARY AND HER LAMB	66
LADYBIRD	76
GEORGE WASHINGTON AND THE CHERRY TREE	82

PART SECOND

	PAGE
THE FOX AND THE CROW	89
TOM, THE PIPER'S SON	93
MOTHER HUBBARD AND HER DOG	101
THE FIRST THANKSGIVING DAY	121
THE SLEEPING BEAUTY	136
ARBOR DAY	155
THE FOURTH OF JULY	165

PART FIRST