## THE SAXON DYNASTY. PEDIGREE OF THE KENTISH KINGS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649369652

The Saxon dynasty. Pedigree of the Kentish kings by R. C. Jenkins

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

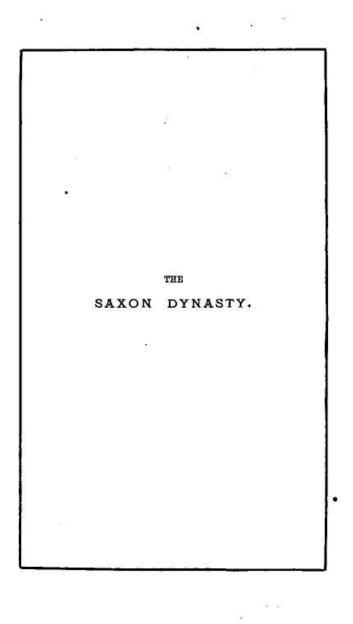
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

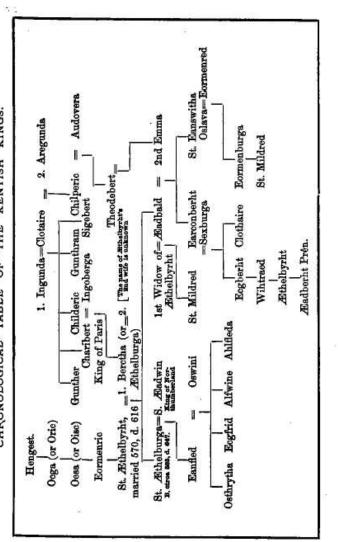
www.triestepublishing.com

**R. C. JENKINS** 

## THE SAXON DYNASTY. PEDIGREE OF THE KENTISH KINGS

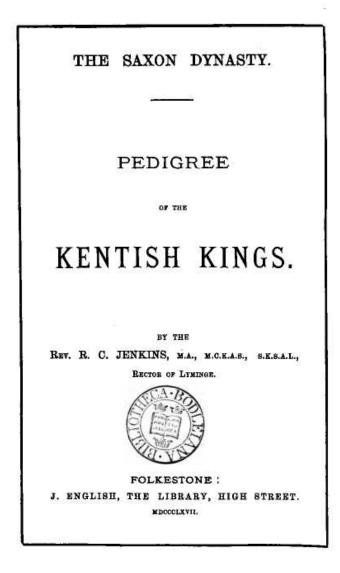
Trieste



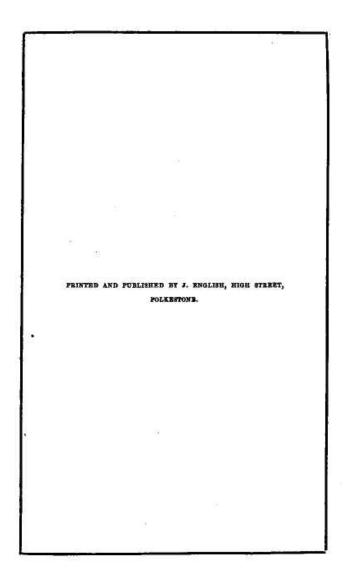


CHRONOLOGICAL TABLE OF THE KENTISH KINGS.

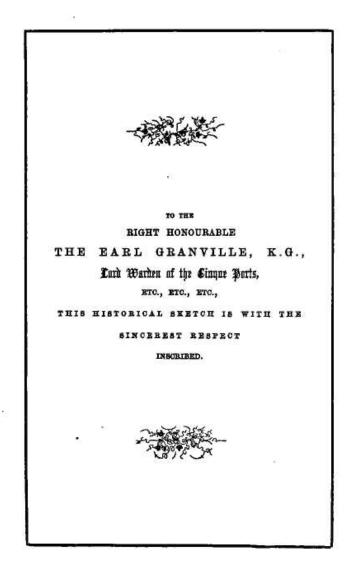
1



218. a. 19.



30 A



.

\*\*

## PREFACE.

N illustrated pedigree, like an illustrated catalogue of historical portraits, can only claim public indulgence on account of its general utility. The numerous visitors of the scenes, with which the names of the Kentish Kings have been connected, are for the most part bewildered by the list of strange and half-barbaric names which are scattered through the pages of local histories, like seed sown by the way-side. How to put together in their minds, or to arrange in any possible order the names which are thus introduced to them is a difficult problem, and hence it appeared to the writer, that a clear and concise summary of the history of the Kings of Kent, would be a useful accompaniment to the many local histories, whose object is rather to describe the works or the localities which have been associated with