

**EXHIBITION OF CONTEMPORARY
SCANDINAVIAN ART HELD UNDER THE
AUSPICES OF THE AMERICAN-
SCANDINAVIAN SOCIETY, DECEMBER
10TH TO 25TH INCLUSIVE, 1912**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649452651

Exhibition of Contemporary Scandinavian Art Held Under the Auspices of the American-Scandinavian Society, December 10th to 25th Inclusive, 1912 by Christian Brinton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHRISTIAN BRINTON

**EXHIBITION OF CONTEMPORARY
SCANDINAVIAN ART HELD UNDER THE
AUSPICES OF THE AMERICAN-
SCANDINAVIAN SOCIETY, DECEMBER
10TH TO 25TH INCLUSIVE, 1912**



EXHIBITION



of

CONTEMPORARY
SCANDINAVIAN ART

Held under the auspices of the

AMERICAN-SCANDINAVIAN
SOCIETY

Introduction and Biographical Notes

By CHRISTIAN BRINTON

With the collaboration of Director KARL MADSEN
Director JENS THIIIS, and CARL G. LAURIN



The American Art Galleries

New York

December tenth to twenty-fifth inclusive

1912

FA 4140.480.5
B

g PJS 15 Dec 48
FOGG MUSEUM LIBRARY
HARVARD UNIVERSITY
4143
A51a

HARVARD FINE ARTS LIBRARY
FOGG MUSEUM

Copyright, 1912
By Christian Brinton

First Impression
5,000 Copies

C

Redfield Brothers, Inc.
New York

SCANDINAVIAN ART
EXHIBITION

Under the Gracious Patronage of

HIS MAJESTY GUSTAV V

King of Sweden

HIS MAJESTY CHRISTIAN X

King of Denmark

HIS MAJESTY HAAKON VII

King of Norway

Held by the

American-Scandinavian Society

1912-1913

in

NEW YORK, BUFFALO, TOLEDO,
CHICAGO, AND BOSTON

~~APLS 15 Dec 18~~

FOGG MUSEUM LIBRARY
HARVARD UNIVERSITY

~~4143~~

~~A.5100~~

~~e~~



INTRODUCTORY NOTE

THE AMERICAN-SCANDINAVIAN SOCIETY was established primarily to cultivate closer relations between the people of the United States of America and the leading Scandinavian countries, to strengthen the bonds between Scandinavian Americans, and to advance the knowledge of Scandinavian culture among the American public, particularly among the descendants of Scandinavians.

THE AMERICAN-SCANDINAVIAN FOUNDATION is an independent institution consisting of a self-perpetuating Board of Trustees, established to hold in trust and administer an endowment of more than five hundred thousand dollars, given by the late Niels Poulson.

THE FOUNDATION, which is working in close sympathy with the Society, being created to promote essentially the same end, has, by granting to the Society a considerable subsidy, made possible the Scandinavian Art Exhibition.

The exhibition is remarkable from several points of view. It is one of the few occasions in the history of Scandinavian art that the three countries have united in exhibiting. It is the first time that most of the painters represented, although of international reputation in Europe, have exhibited in the United States, and it comprises, in as far as has been possible, the best work of living artists.

The Society and the Foundation have for several years desired to familiarize the American public with the remark-

able modern painting of Scandinavia, and have herewith endeavoured to show American Scandinavians, in the most favourable and acceptable manner, the production of the leading Swedish, Danish, and Norwegian painters.

In order to interest the Scandinavian Governments and artists in the project, the President of the American-Scandinavian Society went to Scandinavia during the Spring. Their Majesties, King Gustav V, of Sweden, King Christian X, of Denmark, and King Haakon VII, of Norway, most graciously consented to act as Honourary Patrons, each of their country's art; their respective Governments gave every possible assistance, and the artists themselves joined enthusiastically in the plan. Mr. Christian Brinton accompanied Mr. Gade and proved invaluable in his capacity as critic and connoisseur. The Society as well as American art lovers further owe a debt of gratitude to the brothers, Carl G. and Thorsten Laurin, of Stockholm, to Mr. Karl Madsen, Director of the Royal Gallery at Copenhagen, to Mr. Otto Benzon, of Copenhagen, and to Mr. Jens Thiis, Director of the National Gallery at Christiania, as well as to the numerous generous and patriotic owners of paintings, both at home and abroad, who have gladly loaned from their private collections in order that many of their countries' chief artistic treasures might not be omitted from the exhibition. It is a particular pleasure in this connection to mention the names of Mr. Carl Piltz, of Stockholm, Baron Rosenkrantz, of Rosenholm, Dr. Alfred Bramsen, of Copenhagen, Mrs. Joseph T. Jones and the Albright Art Gallery of Buffalo, Hugo Reisinger Esq., and Robert W. de Forest Esq., of New York.

The Norwegian portrait painter, Mr. Henrik Lund, accompanies the paintings on their visit throughout this country, acting as Artistic Director of the Exhibition.

AMERICAN-SCANDINAVIAN SOCIETY

OFFICERS FOR 1912

JOHN A. GADE	President
REV. FREDERICK LYNCH	Vice-President
HANNA ASTRUP LARSEN	Acting Secretary
REV. W. H. SHORT	Treasurer
H. E. ALMBERG	Counsel
F. W. GREENFIELD }	Auditors
EMIL F. JOHNSON }	

BOARD OF TRUSTEES

LOUIS S. AMONSON	Philadelphia, Pa.
PROF. GISLE BOTHNE, University of Minnesota, Minneapolis, Minn.	
MILES M. DAWSON	New York City, N. Y.
PROF. GEORGE T. FLOM	University of Illinois, Urbana, Ill.
J. D. FREDERIKSEN	Little Falls, N. Y.
JOHN A. GADE	New York City, N. Y.
JOHN D. HAGE	New York City, N. Y.
J. HOVING, M.D.	New York City, N. Y.
A. E. JOHNSON	New York City, N. Y.
E. F. JOHNSON	New York City, N. Y.
OVE LANGE	New York City, N. Y.
CARL LORENTZEN	New York City, N. Y.
REV. FREDERICK LYNCH	New York City, N. Y.
PROF. DAVID NYVALL, Washington State Univ., Seattle, Wash.	
PROF. A. H. PALMER	Yale University, New Haven, Conn.
FRODE RAMBUSCH	New York City, N. Y.
P. A. REQUE, M.D.	Brooklyn, N. Y.
REV. W. H. SHORT	New York City, N. Y.
CONSUL C. A. SMITH	Oakland, Cal.
PROF. CALVIN THOMAS, Columbia Univ., New York City, N. Y.	
HON. OSCAR M. TORRISON	Chicago, Ill.