

**SCIENTIFIC SINGING: A
STUDY OF THE
VOICE FROM A LOGICAL
COMMON-SENSE BASIS**

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Scientific Singing: A Study of the Voice from a Logical Common-Sense Basis by E. Standard Thomas

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E. STANDARD THOMAS

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A CORNER OF THE THOMAS STUDIO, "LA LOMA," BERKELEY

SCIENTIFIC SINGING

A STUDY OF THE VOICE
FROM A LOGICAL COMMON-
SENSE BASIS

By E. STANDARD THOMAS



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CALIFORNIA

To the Memory of
FRANK KING CLARK
*who inspired me with the desire for
intelligent, scientific study, this
little volume is affectionately
dedicated*

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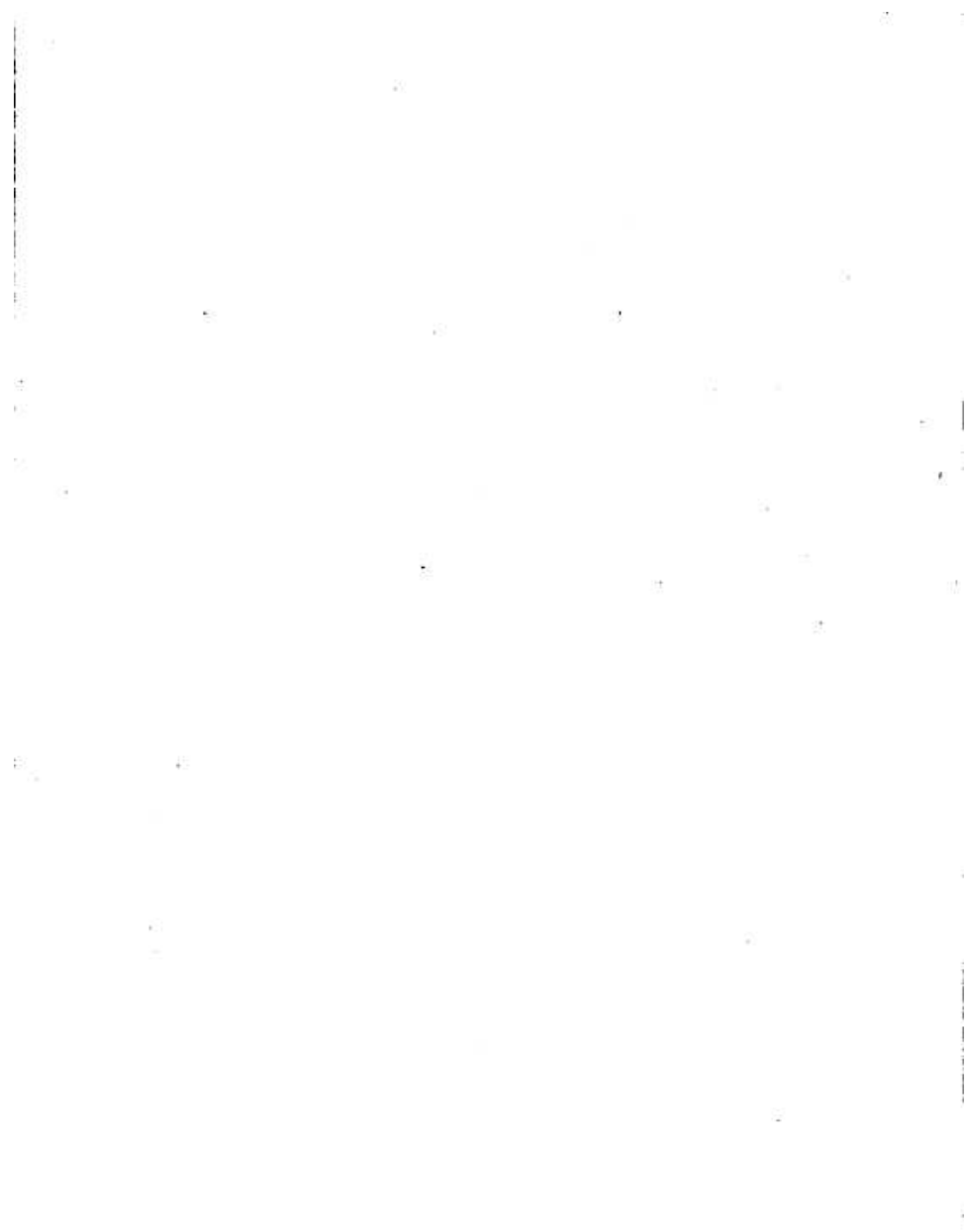
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This is not a complete treatise on the voice. It has been written in response to repeated requests from pupils and friends to have these ideas in print. Its purpose is to increase people's desire to sing, to show that the study of singing is of practical value in everyday living and to prove that it is intelligence that makes the singer rather than an accident of birth that favors one with a rare voice.

E. S. T.

"LA LOMA,"
Berkeley, California,
October, 1916



IN THE ARRANGEMENT AND SETTING
OF THIS VOLUME, I AM BEHOLDEN
MUCH TO THE ARTISTIC GENIUS
OF SIBYL MARSTON.

E. S. T.