# THE PHONOGRAPHIC TEACHER: BEING AN INDUCTIVE EXPOSITION OF PHONOGRAPHY

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The Phonographic Teacher: Being an Inductive Exposition of Phonography by E. Webster

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**E. WEBSTER** 

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## PHONOGRAPHIC TEACHER:

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# An Inductive Exposition

## PHONOGRAPHY.

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THERE AS A SCHOOL BOOK, AND TO AFFORD COMPLETE AND THOROUGH INSTRUCTION TO THOSE WHO HAVE NOT THE ASSISTANCE OF AN ORAL TEACHER.

BY E. WEBSTER.

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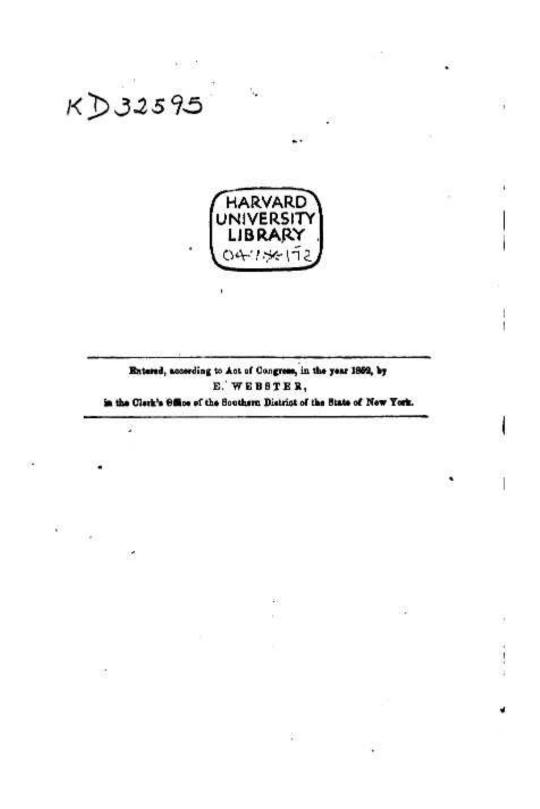
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### PREFACE.

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PHONOGRAPHY is the invention of Mr. IBAAO PTIMAN, of Bath, England. It has been before the public for about fifteen years, and, on account of its great philosophical beauty and utility, has won many warm and enthusiastic admirers, both in Great Britain and America. The world will ever be indebted to the indefitigable author of this beautiful system of writing, for the great benefit it is destined to confer upon millions, who now know not of the existence of this mental railroad. Mr. PITMAN, aided by others who have thoroughly mastered the art, has, from time to time, been able greatly to simplify and improve the system in some of its details.

Two years ago, a Phonetic Council of one hundred persons (fifty in Great Britain, and fifty in

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America) was elected by a popular vote of the Phonographers of each country, for the purpose of uniting the efforts and skill of all in effecting some further improvements in the art. This Council terminated its labors (so far as Phonography is concerned) on the first of January, 1852. After a long and patient investigation of the subject, it was almost unanimously agreed to introduce two new letters into the Phonographic alphabet, and change the system in some other respects. It is reasonable to believe, that, after so long and so thorough an investigation, made by the most experienced Phonographers, the system is as near perfection as it is possible for an art to approximate; and that there exists no necessity for change hereafter.

These improvements have rendered the publication of a new treatise on Phonography necessary, and hence the present work.

The author of the following pages claims nothing original in Phonography, having simply embodied his own experience, as a practical teacher of the art. He has thoroughly studied the wants of the

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beginner, and has, by a series of simple, analytical, and inductive exercises, endeavored (and he has reason to hope the effort has been successful) to remove all that is embarrassing and discouraging to the student in the commencement of his Phonographic studies. Under each rule is a Reading Exercise in Phonography, and a Writing Exercise in common type, so that he at once makes a practical application of the rule, both in reading and writing, and no word is introduced until it can be written the best way. This arrangement precludes the necessity of his ever being required to unlearn that which has cost him much time and labor to learn; but, on the contrary, he is led on, step by step, from principle to principle, until he has travelled over the whole ground occupied by Phonography, or, in other words, the whole ground occupied by the English language, and made complete master, not only of an art by which he can write with the speed of oratorical speech, but the philosophy and fundamental principles of all languages.

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