KIPLING, THE STORY-WRITER

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Kipling, the story-writer by Walter Morris Hart

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WALTER MORRIS HART

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BY

WALTER MORRIS HART

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PREFACE

In the course of an attempt to trace the history of the Short-Story in English it came to seem desirable, three or four years ago, to examine with some thoroughness, as the terminus ad quem, the work of Rudyard Kipling. The results of this study were rather fully set forth in the form of notes intended for class-room lectures. Revision and publication of these notes was advised by Professor Bliss Perry of Harvard College and by Professor Charles Mills Gayley of the University of California. To these good friends of the writer this little book owes its being. Without their criticisms and suggestions, moreover, it would have been even less worthy than it is of the author with whom it is concerned. To him, to Mr. Kipling himself, thanks are due for gracious permission to take from his works the many illustrative passages with which these pages are adorned.



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