# THE TORCH: EIGHT LECTURES ON RACE POWER IN LITERATURE DELIVERED BEFORE THE LOWELL INSTITUTE OF BOSTON MCMIII

Published @ 2017 Trieste Publishing Pty Ltd

### ISBN 9780649722648

The Torch: Eight Lectures on Race Power in Literature Delivered before the Lowell Institute of Boston MCMIII by George Edward Woodberry

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## GEORGE EDWARD WOODBERRY

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## The Torch

EIGHT LECTURES ON RACE POWER
IN LITERATURE DELIVERED BEFORE
THE LOWELL INSTITUTE OF
BOSTON MCMIII



GEORGE EDWARD WOODBERRY

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NEW YORK
McCLURE, PHILLIPS & CO.
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## CONTENTS

															PAGE
MAN AND	TF	Æ	RA	CE		÷3		3	: 6	•	٠		74		8
THE LANG	ĮU.	GE	03	7 ,	ALL	TI	ΙE	W	ORI	D	*			٠	33
THE TITA	N .	M	FTH	(	I)	•		27	::E/J		*	ं	**		87
THE TITA	N	M:	TH	(	II)	<b>2</b> 3	•	•	100	•0	88	<u> </u>	:	: ·	81
Spenser	•	*	٠	æ.		*1	٠	×	•	•	•	۰	9#		113
Milton	٠	٠	٠		٠	•	٠		ě	•	•	÷	\$ <b>3</b>	•	189
Wordswor	RTI	Ŧ	7			×	÷	¥	:	/ • )	٠	*		٠	165
SHELLEY	•	*:	36		() <b>.</b>	•	٠		:#	•	*	•		(e)	198

9

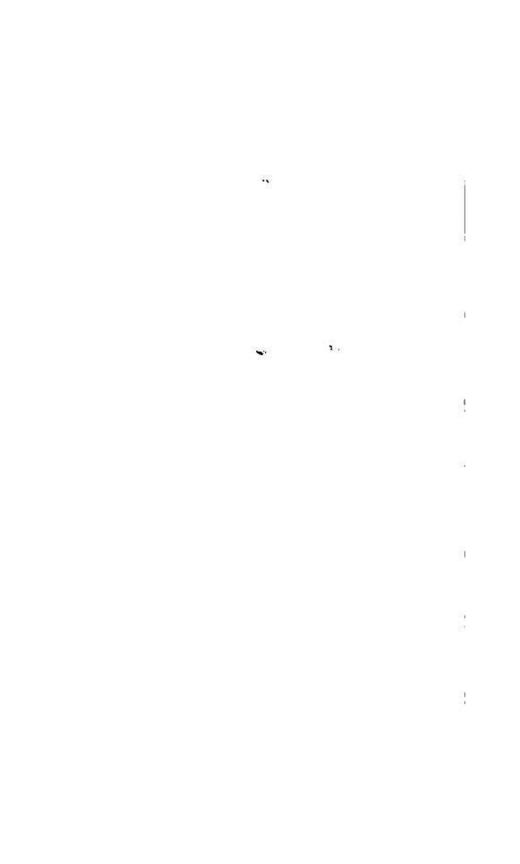
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The Torch

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### MAN AND THE RACE

It belongs to a highly developed race to become, in a true sense, aristocratic — a treasury of its best in practical and spiritual types, and then to disappear in the surrounding tides of men. So Athens dissolved like a pearl in the cup of the Mediterranean, and Rome in the cup of Europe, and Judge in the cup of the Universal Communion. Though death is the law of all life, man touches this earthen fact with the wand of the spirit, and transforms it into the law of sacrifice. Man has won no victory over his environment so sublime as this, finding in his mortal sentence the true choice of the soul and in the road out of Paradise the open highway of eternal life. Races die; but the ideal of sacrifice as the highest racedestiny has seldom occurred to men, though it has been suggested both by devout Jews and by devout Irishmen as the divinely appointed organic law of the Hebrew and the Celt. In the general view of men the extinction

[8]

141006