

**MECHANISM IN THOUGHT
AND MORALS, AN
ADDRESS; WITH NOTES
AND AFTERTHOUGHTS**

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Mechanism in Thought and Morals, an Address; With Notes and Afterthoughts by Oliver Wendell Holmes

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OLIVER WENDELL HOLMES

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MECHANISM
IN
THOUGHT AND MORALS

An Address

WITH

NOTES AND AFTERTHOUGHTS

BY

OLIVER WENDELL HOLMES

'Car il ne faut pas se méconnaître, nous sommes
automates autant qu'esprit'

PASCAL: *Preuves*, chap. xi. § 4

SECOND EDITION



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SAMPSON LOW, SON, AND MARSTON
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1871

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INTRODUCTION.

IT is fair to claim for this Essay the license which belongs to all spoken Addresses. To hold the attention of an audience is the first requisite of every such composition; and for this a more highly coloured rhetoric is admissible than might please the solitary reader. The cheek of a stage heroine will bear a touch of carmine which would hardly improve the sober comeliness of the mother of a family at her fireside.

So, too, on public occasions, a wide range of suggestive enquiry, meant to stimulate rather than satiate the interest of the listeners, may, with some reason, be preferred to that more complete treatment of a narrowly limited subject which is liable to prove exhaustive in a double sense.

In the numerous notes and other additions, I have felt the right to use a freedom of expression which some might think out of place before the mixed audience of a literary anniversary. The dissentient listener may find himself in an uneasy position hard to escape from : the dissatisfied reader has an easy remedy.

MECHANISM
IN
THOUGHT AND MORALS.

S the midnight train rolls into an intermediate station, the conductor's voice is heard announcing, 'Cars stop ten minutes for refreshments.' The passengers snatch a brief repast, and go back, refreshed, we will hope, to their places. But, while they are at the tables, one may be seen going round among the cars with a lantern and a hammer, intent upon a graver business. He is clinking the wheels to try if they are

sound. His task is a humble and simple one: he is no machinist, very probably; but he can cast a ray of light from his lantern, and bring out the ring of iron with a tap of his hammer.

Our literary train is stopping for a very brief time at its annual station; and I doubt not it will be refreshed by my youthful colleague before it moves on. It is not unlikely the passengers may stand much in need of refreshment before I have done with them: for I am the one with the hammer and the lantern; and I am going to clink some of the wheels of this intellectual machinery, on the soundness of which we all depend. The slenderest glimmer I can lend, the lightest blow I can strike, may at least call the

attention of abler and better-equipped inspectors.

I ask your attention to some considerations on the true mechanical relations of the thinking principle, and to a few hints as to the false mechanical relations which have intruded themselves into the sphere of moral self-determination.

I call that part of mental and bodily life mechanical which is independent of our volition. The beating of our hearts and the secretions of our internal organs will go on, without and in spite of any voluntary effort of ours, as long as we live. Respiration is partially under our control: we can change the rate and special mode of breathing, and even hold our breath for a time; but the