

**THE MARTYR OF
VERULAM, AND
OTHER POEMS**

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The Martyr of Verulam, and Other Poems by Thomas Ragg

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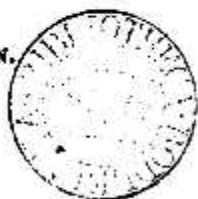
THOMAS RAGG

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VERULAM, AND
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THE
MARTYR OF VERULAM,
AND
OTHER POEMS.

BY
THOMAS RAGG,
AUTHOR OF "THE DEITY."

SECOND EDITION.



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1835.

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TO
MY GENEROUS FRIEND,
THOMAS MANN, ESQ.
OF
ANDOVER, HAMPSHIRE,

TO WHOSE KIND ASSISTANCE I WAS INDEBTED
FOR THE MEANS OF PUBLISHING

"*The Bell,*"

THE FOLLOWING PAGES ARE RESPECTFULLY DEDICATED,

BY HIS OBLIGED,

HUMBLE SERVANT,

THE AUTHOR.



PREFACE.

In presenting to the world a second edition of his third publication, after each of the others has reached the same elevation, the Nottingham Mechanic feels it a duty incumbent upon him to return his sincere thanks to the public for the liberal patronage he has received; to the critics in general for their favourable notice of his productions; and more especially to those acknowledged masters of thought and language who have given him such kind assurances of encouragement and esteem. He started out in the literary world with a faint hope that he should not be altogether disregarded; but he is constrained to admit, that the reception he has met with has exceeded his most sanguine expectations.

With regard to the present publication (as intimated in the preface to the first edition) he conceived that a subject from our own national annals would not be altogether unacceptable; and from the approbation with which it has been viewed, it appears he was not mistaken. He did not follow the general custom of attaching notes, because he conceived the history too generally known to need it. No character except that of Estrilda is entirely ideal; and the examination of Alban is given, as far as poetry, and a slight amplification would admit, in the words of the Venerable Bede.

Nottingham, Sept. 1835.

THE
MARTYR OF VERULAM.

CANTO I.