

**HERBERT
SPENCER**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649013647

Herbert Spencer by Josiah Royce

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOSIAH ROYCE

**HERBERT
SPENCER**

HERBERT SPENCER

Copyright, 1904
BY FOX, DUFFIELD & COMPANY

Published September, 1904

Printed in America

THE UNIVERSITY PRESS, CAMBRIDGE, U. S. A.

CONTENTS

	PAGE
SPENCER'S CONTRIBUTION TO THE CONCEPT OF EVOLUTION	7
HIS THEORIES OF EDUCATION	119
PERSONAL REMINISCENCES BY JAMES COLLIER, FOR NINE YEARS THE SECRETARY AND FOR TEN YEARS THE AMANUENSIS OF SPENCER	185

HERBERT SPENCER AND HIS
CONTRIBUTION TO THE CON-
CEPT OF EVOLUTION

HERBERT SPENCER

AND HIS CONTRIBUTION TO THE CONCEPT OF EVOLUTION

SINCE Spencer's death, there already have appeared many reviews and estimates of his life-work. Their number is likely soon to be increased by the reading of his "Autobiography" which we now have in our hands. The new perspective in which this work enables us to see our philosopher is a sufficient justification for many attempts afresh to sum up and to characterize what he did for philosophical inquiry, and what his influence meant. Features of Spencer's activity which we have heretofore been obliged to view

HERBERT SPENCER

as it were from a distance, and to know only through the necessarily inadequate reports of his personal friends and disciples, are now brought near to us, and are exhibited in the decidedly clear light of his own deliberate and wholesomely straightforward confession. What, then, is the consequence of reconsidering the ideals and the methods of Spencer's philosophy in the light of his autobiography? To this question the following paper is an attempted, and admittedly partial, contribution.

Spencer's life-work is a part of a very large historical movement. For the sake, therefore, of giving the whole discussion its due setting, I shall begin with a few comments upon the general history and meaning of the concept of Evolution. I shall then review what the "Autobiography" tells us about the origin and significance of Spencer's own view of Evolution. Thirdly, I

H E R B E R T S P E N C E R

shall attempt a sketch of this view itself in its finished form. Fourthly, I shall close with some critical observations upon the significance of Spencer's work as a thinker.