MARJORIE DAW

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649643646

Marjorie Daw by Thomas Bailey Aldrich & John Cecil Clay

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

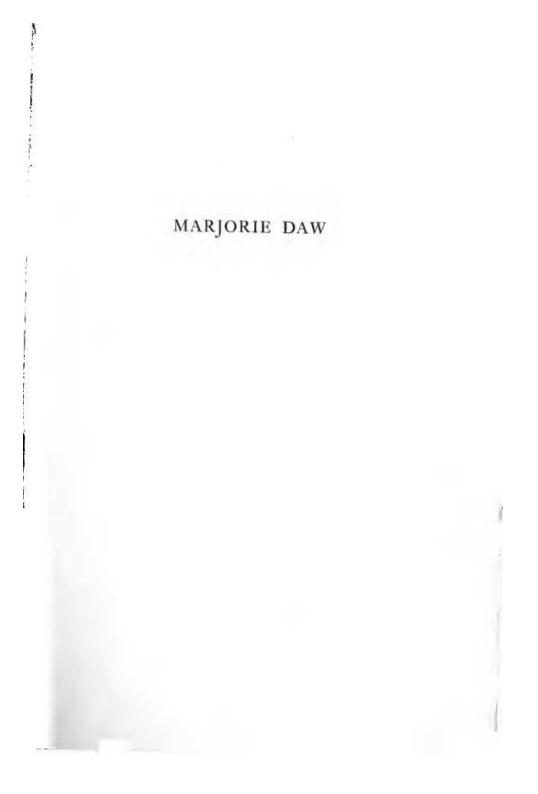
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

THOMAS BAILEY ALDRICH & JOHN CECIL CLAY

MARJORIE DAW

Trieste





I should certainly like her

MARJORIE DAW

BY

THOMAS BAILEY ALDRICH

WITH ILLUSTRATIONS BY JOHN CECIL CLAY



BOSTON AND NEW YORK HOUGHTON MIFFLIN COMPANY MCMVIII

100000000

··· ·•••

GRAD 828 A365m 1908

> COPYRIGHT, 1901, BY THOMAS BAILEY ALDRICH COPYRIGHT, 1908, BY HOUGHTON MIFFLIN COMPANY

1

8

t:

ï

ALL RIGHTS RESERVED

 \mathcal{L}^{2}

 $v_{\rm c}$

grad 37157983 algen -99 add

CARES CARES AND CARES

PUBLISHERS' NOTE

MARJORIE DAW was written in the winter of 1872-73, at Elmwood, the Cambridge home of James Russell Lowell, which Aldrich had leased during the absence of its owner in Europe. There is a legend of doubtful authenticity that the letters from the different characters were written in different rooms, on different paper, and in different colored inks. Whatever the truth of this legend, the fact stands that in "Marjorie Daw" Aldrich created what is practically a new type of short story, dealing with characters that have lived in readers' memories for a third of a century, with an airy yet vivid life.

The story first appeared in the "Atlantic Monthly" for April, 1873. Its success was immediate and widespread. It was translated into several foreign tongues, and was even republished in the "Revue des Deux Mondes." In the fall of 1873 it was issued in book form, with a group of other stories, as "Marjorie Daw, and Other People," and its author,

PUBLISHERS' NOTE

hitherso chiefly known as an exquisite lyric poet, took rank at once as an international humorist.

The present edition is the first separate republication of the story in book form. It is the hope of the publishers that standing thus by itself, embellished with Mr. Clay's sympathetic drawings, it will give fresh pleasure to its many thousands of old readers, and win a large circle of new ones.

4 PARK STREET, BOSTON, SEPTEMBER 1, 1908.

MARJORIE DAW

3

.

13

.

32