

MARJORIE DAW

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Marjorie Daw by Thomas Bailey Aldrich & John Cecil Clay

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THOMAS BAILEY ALDRICH & JOHN CECIL CLAY

MARJORIE DAW

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I should certainly like her

MARJORIE DAW

BY

THOMAS BAILEY ALDRICH

WITH ILLUSTRATIONS BY
JOHN CECIL CLAY



BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY
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PUBLISHERS' NOTE

MARJORIE DAW was written in the winter of 1872-73, at Elmwood, the Cambridge home of James Russell Lowell, which Aldrich had leased during the absence of its owner in Europe. There is a legend of doubtful authenticity that the letters from the different characters were written in different rooms, on different paper, and in different colored inks. Whatever the truth of this legend, the fact stands that in "Marjorie Daw" Aldrich created what is practically a new type of short story, dealing with characters that have lived in readers' memories for a third of a century, with an airy yet vivid life.

The story first appeared in the "Atlantic Monthly" for April, 1873. Its success was immediate and widespread. It was translated into several foreign tongues, and was even republished in the "Revue des Deux Mondes." In the fall of 1873 it was issued in book form, with a group of other stories, as "Marjorie Daw, and Other People," and its author,

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hitherto chiefly known as an exquisite lyric poet, took rank at once as an international humorist.

The present edition is the first separate republication of the story in book form. It is the hope of the publishers that standing thus by itself, embellished with Mr. Clay's sympathetic drawings, it will give fresh pleasure to its many thousands of old readers, and win a large circle of new ones.

4 PARK STREET, BOSTON,

SEPTEMBER 1, 1908.

MARJORIE DAW