

**PRINCETON MONOGRAPHS
IN ARCHAEOLOGY. IN ART
DELLA ROBBIAS IN
AMERICA**

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Princeton Monographs in Archaeology. In Art Della Robbias in America by Allan Marquand

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ALLAN MARQUAND

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DELLA ROBBIAS IN AMERICA

PRINCETON MONOGRAPHS IN ART AND ARCHAEOLOGY I

DELLA ROBBIAS IN AMERICA

BY

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TO
DR. WILHELM BODE
THE PIONEER IN ROBBIA STUDIES



P R E F A C E

When Cavallucci and Molinier published in 1884 a catalogue of all the then known works of the Della Robbias, four hundred and eighty-one in number, they knew of only one in America. By 1902, when Miss Cruttwell's book on Luca and Andrea della Robbia appeared, the total list had been increased to nearly eleven hundred. Of these only ten were in this country. At the present time America is known to possess more than seventy examples of Della Robbia work.

As I have in mind some day to publish a general catalogue of all the known works of the Robbia School, I might well defer until that day the publication of those which have reached this country. But as new examples are constantly arriving from Europe, in many cases improperly attributed and offered at enormous prices, I have persuaded myself that the present publication may be of service to collectors in this very special field of art. It is my hope also that some reader of this volume may in turn render me a service and direct my attention to Robbias still unknown to me. I take this opportunity of thanking Dr. W. R. Valentiner of the Metropolitan Museum of Art for directing my attention to various examples in private collections.

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