

**LADY MADCAP: A NEW
AND ORIGINAL MUSICAL
PLAY IN TWO ACTS**

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Lady Madcap: A New and Original Musical Play in Two Acts by Paul A. Rubens & Persy Greenbank

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PAUL A. RUBENS & PERSY GREENBANK

**LADY MADCAP: A NEW
AND ORIGINAL MUSICAL
PLAY IN TWO ACTS**

PP 20012 III

LADY MADCAP

Paul A.
Rubens.



CHAPPELL & CO LTD

LADY MADCAP.

A New and Original Musical Play

IN TWO ACTS.

BOOK BY

PAUL A. RUBENS

AND

N. NEWNHAM DAVIS.

LYRICS BY

PAUL A. RUBENS AND PERCY GREENBANK.

MUSIC BY

PAUL A. RUBENS.

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Produced by Mr. George Edwardes at the Prince of Wales' Theatre.

LADY MADCAP.

DRAMATIS PERSONÆ.

COUNT DE ST. HUBERT	MR. MAURICE PARKOA.
BILL STRATFORD (<i>known as Stony Stratford</i>)	MR. PAUL ARTHUR.
POSH JENKINS (<i>his Confederate</i>)	MR. FRED EMNEY.
COLONEL LAYTON	{ MR. LEEDHAM BANTOCK. MR. DENNIS EADIE. MR. J. EDWARD FRASER. MR. SPENCER TREVOR.
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CAPTAIN HARRINGTON	
LIEUTENANT SOMERSET	
(<i>of the East Anglian Hussars</i>)	
LORD FRAMLINGHAM	MR. HERBERT SPARLING.
CORPORAL HAM (<i>of the East Anglian Hussars</i>)	MR. GEORGE CARROLL.
PALMER (<i>Butler to Lord Framlingham</i>)	MR. R. ST. GEORGE.
OLD HUNTSMAN	MR. RICHARD KAVANAGH.
TROOPER SMITH (<i>of the East Anglian Hussars</i>)	MR. G. P. HUNTLEY.
AND	
GWENNY HOLDEN (<i>Friend of Lady Betty</i>)... ..	MISS DELIA MASON.
SUSAN (<i>Lady's-maid to Lady Betty</i>)... ..	MISS EVA SANDFORD.
MRS. LAYTON (<i>Colonel Layton's Wife</i>)	MISS NELLIE MASSEY.
AND	
LADY BETTY CLARRIDGE (<i>Lord Framlingham's Daughter—The "Madcap"</i>) ...	MISS MADGE CRICHTON.

OFFICERS—MESSRS. HAMWORTH, PALMER, FRANK WALSH, SCOTT MELVILLE, BORRITT, and BARRINGTON.

FOOTMEN—MESSRS. BLACKMAN, HAMILTON, COOPER, and PERFITT.

SYNOPSIS OF SCENERY.

ACT I.—GARDEN AT EGBERT CASTLE HAWES CRAVEN.

ACT II.—HALL AT EGBERT CASTLE J. HARKER.

STAGE DIRECTOR	MR. J. A. E. MALONE.
STAGE MANAGER	MR. SIDNEY WATSON.
MUSICAL DIRECTOR	MR. FRANK E. TOURS.

LADY MADCAP.

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	Vocal Score.			

LADY MADCAP.

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Nº 1.

OPENING CHORUS. (Rustics and Children.)

Words by
PERCY GREENBANK.

Music by
HOWARD TALBOT.

COUNTRY DANCE.

Piano.

ff *mf*

ff *mf*

p

cresc. *f*

ff

22583 L. M.

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CHO. We're sim - ple rus - tic folk, we are, As
We're sim - ple rus - tic folk, we are, As

CHO. plain - ly may be seen. We've ne - ver tra - velled ve - ry far Be -
plain - ly may be seen. We've ne - ver tra - velled ve - ry far Be -

CHO. - yond the vil - lage green. Though up - to - date i - deas, it's true, We
- yond the vil - lage green. Though up - to - date i - deas, it's true, We

CHO. none of us af - fect, It's quite a treat to lis - ten to Our
 none of us af - fect, It's quite a treat to lis - ten to Our

CHO. coun - try di - a - lect.
 coun - try di - a - lect. We don't go in for pa - tent

CHO. We
 boots, We don't wear shi - ny top - pers, We