

**A LIST OF THE MONUMENTAL
BRASSES REMAINING
IN ENGLAND: ARRANGED
ACCORDING TO COUNTIES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649432646

A List of the Monumental Brasses Remaining in England: Arranged According to Counties by
Charles Robertson Manning

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES ROBERTSON MANNING

**A LIST OF THE MONUMENTAL
BRASSES REMAINING
IN ENGLAND: ARRANGED
ACCORDING TO COUNTIES**

A LIST

OF THE

Monumental Brasses

REMAINING IN ENGLAND.

Arranged according to Counties.

WITH A CHRONOLOGICAL INDEX AS FAR AS THE END OF
THE FOURTEENTH CENTURY.

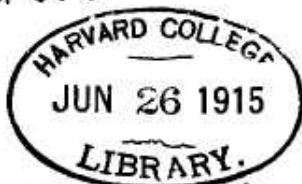
LONDON:

F. AND J. RIVINGTON, S. PAUL'S CHURCHYARD.

T. GREEN, CAMBRIDGE.

MDCCCXLVI.

FA 803.3.6



Subscription fund

LONDON:
PRINTED BY JOSEPH MASTERS,
ALDERSGATE STREET.

P R E F A C E.

THE following List, as complete as could be procured, contains about two thousand of the Monumental Brasses existing in England. It is acknowledged by all who take an interest in the subject, that it would be very desirable that a list of these valuable memorials should be made; but the great difficulty of making it a perfect one, through the uncertainty there must always be, without personal investigation, as to the present existence of those noticed in the older topographical works, has hitherto deterred many from forming anything but a private catalogue. It is from a conviction that a perfect list will never be had, unless an *imperfect* one is first put forth, that the writer has been induced to publish the following pages in their present state: and, accordingly, he trusts that all who are able to assist in the undertaking, will furnish him with any additions or corrections it may be in their power to supply. No name has been admitted where the actual existence of the brass is uncertain: all have been taken from rubbings, church-schemes, &c., in the possession of Architectural Societies, and of private individuals; or from very recent publications, if described as still remaining, such as the *Archæological Journal*, &c. Many have therefore been omitted which may reasonably be *supposed* to be still existing: the Norfolk list, in particular, might be rendered much more complete if all those en-

graved by COTMAN could be depended upon: but some were lost in his time, and several have gone since. Mere inscriptions, unless of early date, or remarkable in any way, have been generally omitted.

A Chronological Index as far as the end of the fourteenth century has been added to the List, for the sake of easy reference to the most important Brasses; which, it is hoped, will increase the utility of the work.

The Suffolk list may be considered a complete one of the brasses containing figures in the county: for which the writer desires to thank D. E. DAVY, Esq., of Ufford; and for further kind assistance he is indebted to L. A. B. WALLER, Esq., ÆNEAS B. HUTCHISON, Esq., RAPHAEL BRANDON, Esq., H. HAINES, Esq., Exeter College, Oxford, A. W. FRANKS, Esq., Trinity College, Cambridge, &c.

Communications to be addressed to C. R. MANNING, Esq., Corpus Christi College, Cambridge: or, Diss Rectory, Norfolk.

Bedfordshire.

PLACE.	NAME AND DESCRIPTION.	DATE.	WHERE ENGRAVED.
AMPTHILL	John Barnard and wife and children . . .	1506	
"	Sir Nicholas Harve	1532	
"	A figure of the Holy Trinity, and in- scription		
APSLEY GUISE	A priest kneeling, with S. John Baptist standing (the Cross between them gone)	c. 1450	<i>Fisher's Bedf. Collections.</i>
"	— Guise, Esq., in armour	c. 1480	<i>Ditto.</i>
BARFORD, LITTLE }	Thomas Perys and wife	1535	
BARTON IN THE CLAY }	Richard Brey, priest (demi-figure)		
BEDFORD, S. MARY'S }	Robert Hawse, Gent., mayor	1627	<i>Fisher.</i>
— S. PAUL'S	Sir William Harper (in armour) and lady	1573	<i>Fisher.</i>
BIDDENHAM	Wm. Faldo and wife, and John Faldo	c. 1440	<i>Fisher.</i>
BIGGLESWADE	William Halstede and wife	1449	
"	Two angels, bearing S. John's head in the charger, &c.—part of a brass to John Rudyng, archdeacon	1481	<i>Gough.</i>
BOOKHAM, GREAT }	c. 1590	
BROMHAM	Thomas Widevill, Esq. and two wives, under a fine triple canopy. Below the feet an inscription to Sir John Dyve and his wife and mother, 1537	c. 1435	<i>Lysons' Beds.</i>
CADDINGTON	John Hawtt and wife	1505	
"	Edward Dormer and two wives	1518	
CAMPTON	Richard Carlyll, Esq. and wife	1489	

PLACE.	NAME AND DESCRIPTION.	DATE.	WHERE ENGRAVED.
CARDINGTON	— Gascoyne, Esq. (in tabard) and two wives		
"	Sir Jarrate Harvye and wife	1638	
CLIFTON . .	John Fisher, Esq. and wife	1528	<i>Fisher.</i>
COLMWORTH .	Inscription to Aliandra Braybrook	1380	
COPEL . . .	Nichol Rolond (justice) and wife, with French inscription	c. 1390	<i>Fisher.</i>
"	Walter Rolond, Esq., in armour	c. 1420	<i>Fisher.</i>
"	John Lincelyn, Esq., in armour, and wife	1435	<i>Fisher.</i>
"	A priest		
"	Thomas Grey, Esq. and wife	c. 1510	
"	Sir Walter Luke and lady	1545	
"	Robert Bulkeley, Esq. and wife	1556	
"	Nicholas Luke, Esq. and wife	1563	
DEAN	Sir Thomas Parker, canon	1501	
DUNSTABLE .	A man and his wife, feet gone	} In the vestry	
"	A man and two wives, small		
"	Three late figures		
"	Several inscriptions		
"	A man and his wife, partly under a seat	13..?	
"	A figure in a shroud		
"	A female figure and six children		
"	Lawrence Cantelowe, very small		
"	Henry Fayrey, wife, and children, in shrouds	1516	<i>Fisher.</i>
"	A woman and two husbands		
"	A man and his wife		
"	Six female children		
DUNTON . . .	John Chishull	1648	
EATON SOCON	John Covesgrave and wife	c. 1420	
"	Coats of Arms and children		
ELSTOW . . .	Margaret Argentine	1427	<i>Gough.</i>
"	Elizabeth Hervy, abbess, with pastoral staff and marginal inscription	c. 1530	<i>Waller, Part XV. & Fisher.</i>
EYWORTH . .	Richard Gadbury and wife	1624	
FELMERSHAM	A clergyman and his wife	16..?	
FLITTON . . .	A female figure, under a pue		
"	Thomas Waren, Gent.	1544	
"	Harry Gray	1545	<i>Fisher.</i>

PLACE.	NAME AND DESCRIPTION.	DATE.	WHERE ENGRAVED.
FLITTON .	Thomas Hill, Gent.	1628	
GOLDINGTON	Richard Fysher	1507	<i>Fisher.</i>
"	Robert Hatley, Esq., in armour, kneeling	1585	
LOWER GRA- VENHURST }	A French inscription to Robert de Bilemore, rebuilder of the church	c. 1400	<i>Fisher.</i>
HATLEY COCKAYNE }	William Cokyn, Esq. and wife	1527	
"	William Cockayne, Esq. and wife	1565	
HOLWELL .	A chalice, with two woodmen, for Robt. Wodehowse, priest	1515	
HOUGHTON CONQUEST }	John Conquest, Esq. and wife and son	1400	
"	Elizabeth Conquest (husband gone)	1500	
HOUGHTON REGIS . }	John Waleys, priest (demi-figure)		
"	Sir William Walley, priest	1506	
LANGFORD	Thomas Hurdon, priest	1540	
LIDLINGTON	William Goldyngton and wife, with the Holy Trinity	147 .	
LUTON . .	A lady (on an altar-tomb)	c. 1400	
"	Hugh atte Spetyll and wife and son (the son a priest)	c. 14 . .	
"	John Barber and wife	1414	
"	Anne and Isabella Hay, mutilated (husband gone)	1455	
"	Edward Sheffield, canon of Lichfield	1500	
"	A man and his two wives	1500	
"	John Lamar and wife	15 . .	
"	A man and his wife		
"	John Ackworth, Esq., in armour, and two wives	1503	<i>Fisher.</i>
"	John Lylam, Esq., in armour, and two wives	1513	
"	Thomas Waren and wife	1524	
"	George Rotherham, Esq.	1593	
MARSTON MORTEYNE }	Walter Pibley, priest (demi-figure)	1420	
"	Thomas Reynes, Esq. and wife, in armour	1451	<i>Fisher.</i>
"	William Seathorne, mutilated	1516	
MAULDEN .	Anne Faldo, kneeling	1594	<i>Fisher.</i>