THE SCENIC TREASURE HOUSE OF OREGON

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The scenic treasure house of Oregon by Warren D. Smith

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WARREN D. SMITH

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The Scenic Treasure House of Oregon

BY

WARREN D. SMITH

Professor of Geology and Geography
University of Oregon



BLOCKPRINTS BY NOLAN B. ZANE

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FOREWORD

EDUCATION begins in wonder, and even the simplest description of Oregon's scenic investiture amazes the reader and stirs in him an age-old desire to follow the course of the sun to the romantic Pacific Northwest, the "Land of the Empire Builders", the last and perhaps the most challenging objective of migratory America.

The author of this book is no casual observer, no ordinary chronicler. He is, paradoxically, both a scientist and a romanticist, with a poetic appreciation of the beauty and grandeur of the great outdoors, and a special knowledge of the geological and historical facts, the Indian legendary lore of this vast and noble land, which enhances immeasurably our understanding and enjoyment of the mountains whose mighty arms have cradled glaciers for thousands of years, and of the sea, the ancient mother of us all.

Gladly we accept the guidance of this distinguished and sympathetic exponent of the outdoor life as we go venturing into the wilderness areas of the Oregon country—sanctuaries of wild life, wild beauty, wild flowers and wild waters—like fugitives seeking escape from the cluttering conveniences of civilization, the debasements of the city's dirt and noise. We shall hear the thunder of an avalanche, the leaden rhythm of the sea, the shouting of a glacial stream echoing in its sunless canyon, the bright laughter of a waterfall. And, circled about our evening campfire (which actually, dear reader, is your own library fire-place) we shall listen wonderingly to the stories of

vulcanism, glaciation, and erosion which invest our landscape with a strange enchantment, and be grateful for the companionship, the infectious enthusiasm and the neverpedantic erudition of Warren D. Smith.

FRANK BRANCH RILEY.