

**THE GENITIVE CASE
IN ANGLO-SAXON
POETRY**

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The Genitive Case in Anglo-Saxon Poetry by George Shipley

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BY

GEORGE SHIPLEY

Dissertation

SUBMITTED TO THE BOARD OF UNIVERSITY STUDIES OF THE JOHNS HOPKINS UNIVERSITY IN
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INTRODUCTION

The following study of the Genitive was completed in May, 1897, when it was accepted as a dissertation for the degree of Doctor of Philosophy in the Johns Hopkins University. It was then my intention to extend the investigation through the entire literature and consider the Anglo-Saxon genitive from the point of view of Comparative Grammar. This expectation and my inability to find time to fulfill it, delayed publication so long that I have determined forthwith to present the results of my former study. Many inequalities and a lack of finality in treatment are thus accounted for, although the citations are approximately complete and it is hoped that few omissions will be noted. Chapters III and IV are noticeably fragmentary, but it seemed best to include what material I had rather than omit it altogether. My original work has been to some extent revised, and the results of recently published investigations are incorporated.

The texts I have read comprise the entire collection of poetry given by Grein (except the Riddles) and a few additional pieces in Wülker's edition of the Bibliothek. These are *Waldere* (Wald.),¹ *Gedicht auf Durham* (Dur.), *Vom jüngsten tage* (Jtag.), *Ermahnung zu christlichem leben* (Chr. Leb.), *Aufforderung zum gebet* (zum G.). The other abbreviations employed are those used by Grein in the *Sprachschatz*, or are readily intelligible. References are to Grein's *Bibliothek*.

This note would be incomplete without heartfelt acknowledgment of the helpful guidance and advice of Prof. James W. Bright, at whose suggestion this work was undertaken. I have also made frequent use of his probably unequalled collection of monographs and syntactical works covering almost the entire field of Germanic philology.

BALTIMORE, MD., August 7, 1903.

GEORGE SHIPLEY.

¹ Given also by Grein in his edition of *Beowulf*.

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