BODILY CHANGES IN PAIN, HUNGER, FEAR AND RAGE: AN ACCOUNT OF RECENT RESEARCHES INTO THE FUNCTIONS OF EMOTIONAL EXCITEMENT

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649075645

Bodily Changes in Pain, Hunger, Fear and Rage: An Account of Recent Researches into the Functions of Emotional Excitement by Walter B. Cannon

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WALTER B. CANNON

BODILY CHANGES IN PAIN, HUNGER, FEAR AND RAGE: AN ACCOUNT OF RECENT RESEARCHES INTO THE FUNCTIONS OF EMOTIONAL EXCITEMENT

Trieste

BODILY CHANGES IN PAIN, HUNGER, FEAR AND RAGE

BODILY CHANGES IN PAIN, HUNGER, FEAR AND RAGE

AN ACCOUNT OF RECENT RE-SEARCHES INTO THE FUNCTION OF EMOTIONAL EXCITEMENT

BY WALTER B. CANNON, M.D., C.B. GEORGE HIGGINSON, PROPESSOR OF PHYSIOLOGY IN HARVARD UNIVERSITY



NEW YORK AND LONDON D. APPLETON AND COMPANY 1920

TO MY COLLABORATORS IN THESE RESEARCHES

DANIEL DE LA PAZ ALFRED T. SHOHL WADE S. WRIGHT ARTHUR L. WASHBURN HENRY LYMAN LEONARD B. NICE CHARLES M. GRUBER HOWARD OSGOOD HORACE GRAY WALTER L. MENDENHALL

WITH PLEASANT MEMORIES OF OUR WORK TOGETHER

PREFACE

Fear, rage and pain, and the pangs of hunger are all primitive experiences which human beings share with the lower animals. These experiences are properly classed as among the most powerful that determine the action of men and beasts. A knowledge of the conditions which attend these experiences, therefore, is of general and fundamental importance in the interpretation of behavior.

During the past four years there has been conducted. in the Harvard Physiological Laboratory, a series of investigations concerned with the bodily changes which occur in conjunction with pain, hunger and the major A group of remarkable alterations in the emotions. bodily economy have been discovered, all of which can reasonably be regarded as responses that are nicely adapted to the individual's welfare and preservation. Because these physiological adaptations are interesting both in themselves and in their interpretation, not only to physiologists and psychologists, but to others as well, it has seemed worth while to gather together in convenient form the original accounts of the experiments, which have been published in various American medical and physiological journals. I have, however, attempted to arrange the results and discussions in an orderly and consecutive manner, and I have tried also to elim-

PREFACE

inate or incidentally to explain the technical terms, so that the exposition will be easily understood by any intelligent reader even though not trained in the medical sciences.

My first interest in the conditions attending pain, hunger and strong emotional states was stimulated during the course of a previous series of researches on the motor activities of the alimentary canal. A summary of these researches appeared in 1911, under the title, "The Mechanical Factors of Digestion." The studies recorded in the present volume may be regarded as a natural sequence of observations on the influence of emotional states on the digestive process, which were reported in that volume.

W. B. CANNON.

Boston, Mass.

viii

CONTENTS

CHAPTER I

PAGES

THE EFFECT OF THE EMOTIONS ON DIGESTION

CHAPTER II

THE GENERAL ORGANIZATION OF THE VIS-CERAL NERVES CONCERNED IN EMOTIONS